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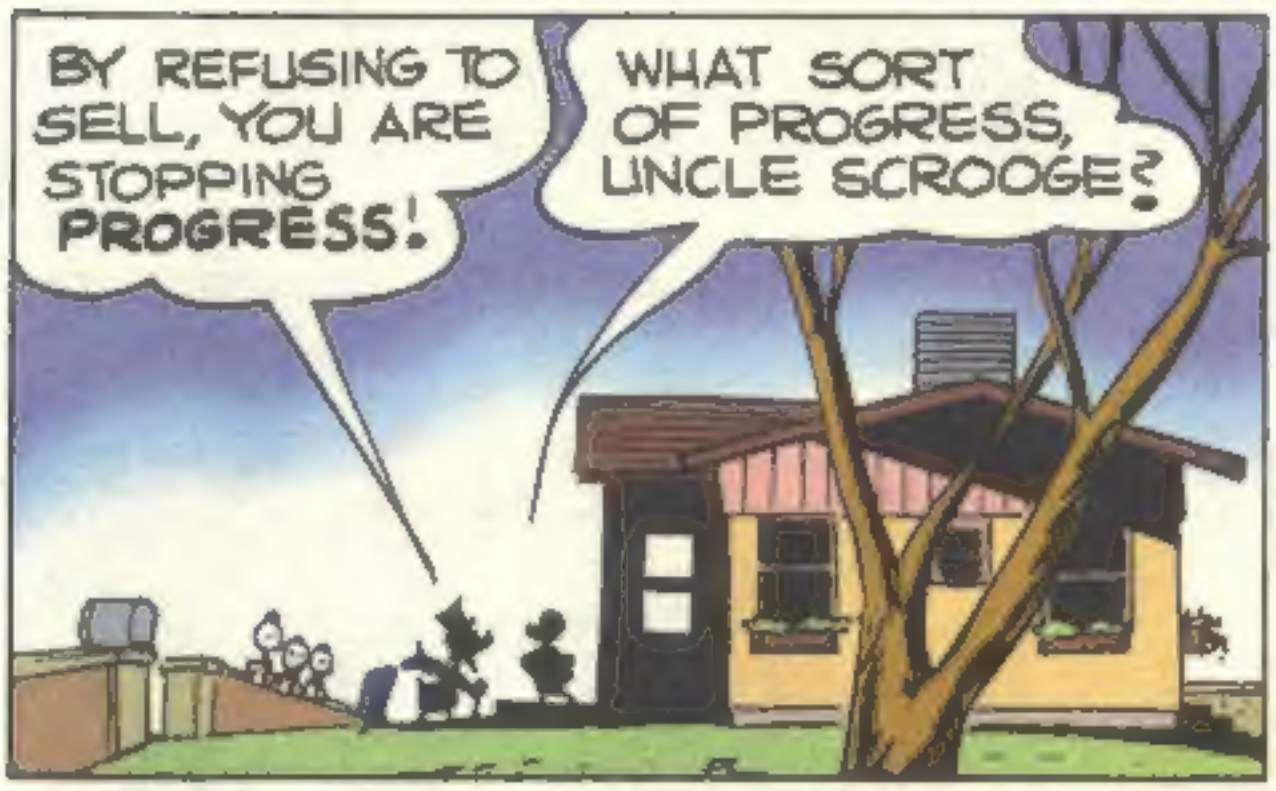
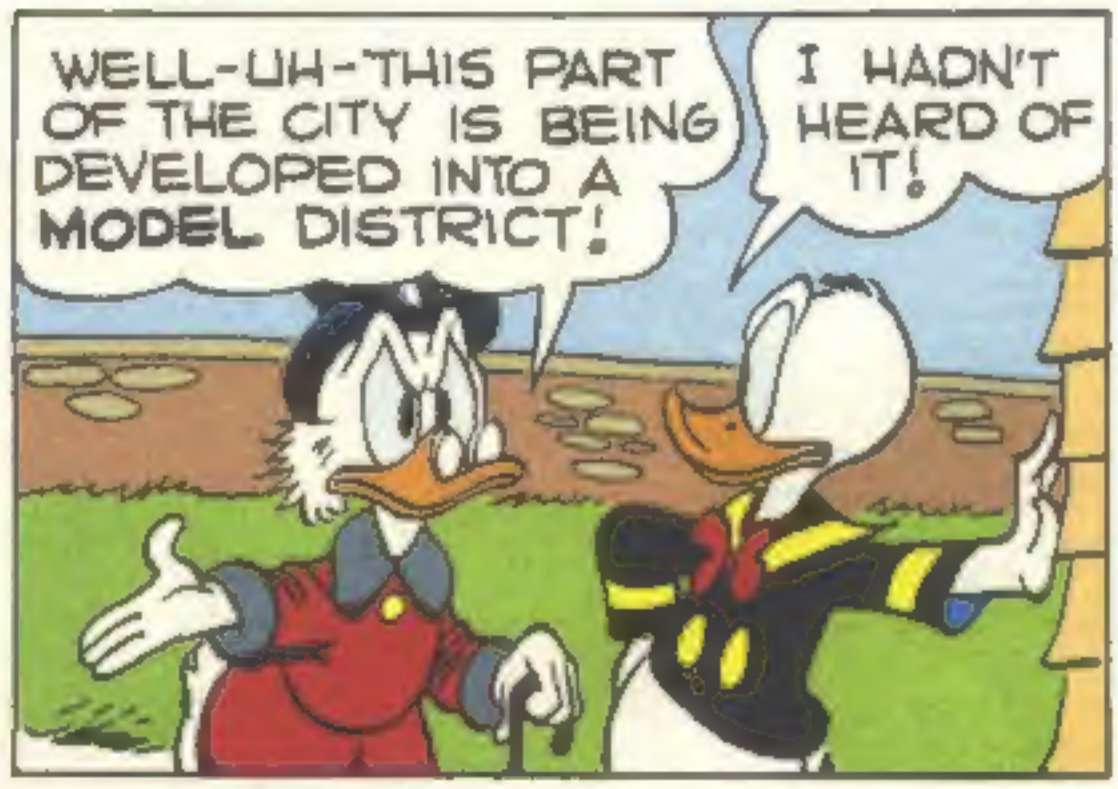
Walt Disney's Comics And Stories™

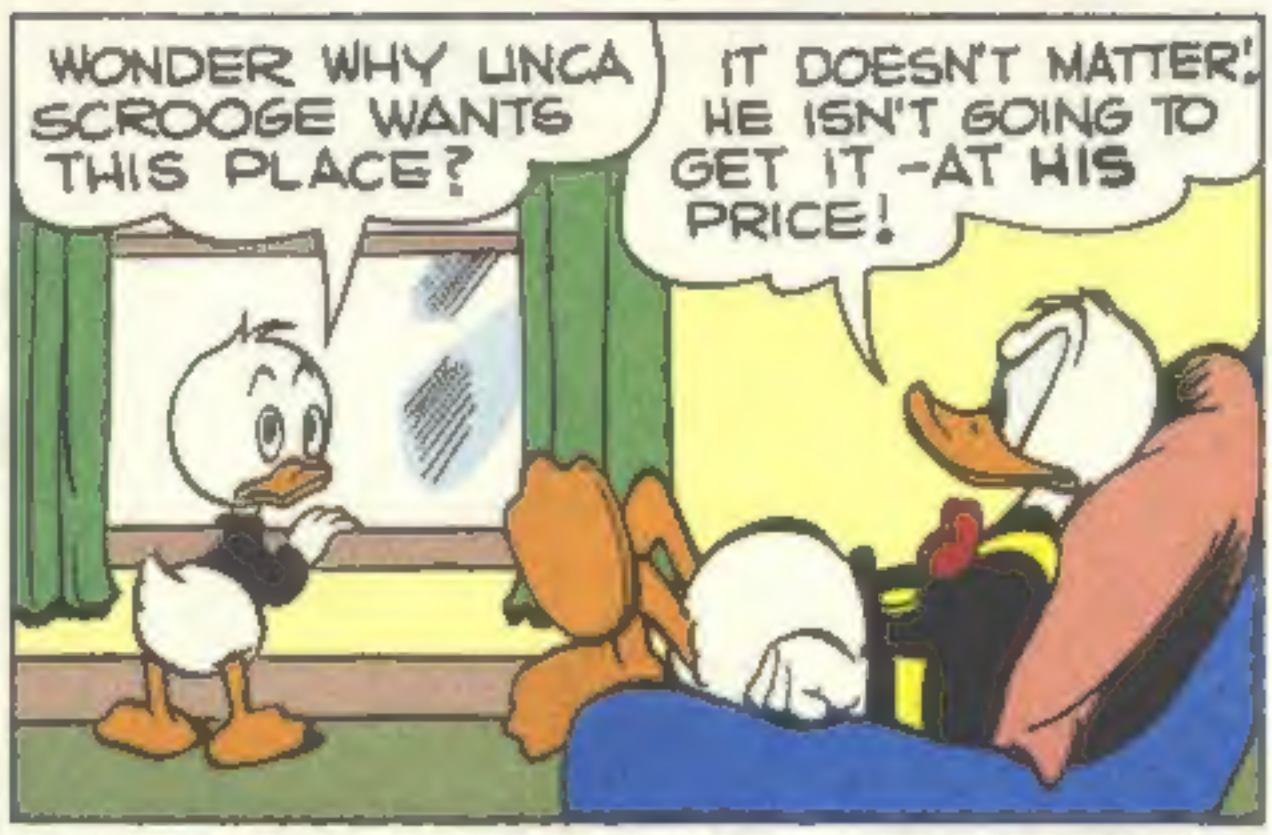
KJS-034-1

Walt Disney's Donald Duck

KJS004-1 / W.D.C. #159







WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-216-1) No. 566 December 1991. Published monthly by W. D. Publications, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U. S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

HOLD UP THE PLANS FOR MY NEW GIZMO FACTORY! I HAVEN'T BEEN ABLE TO BUY THE LAND!

SCROOGE McDUCK $ VERY PRIVATE

I'VE BOUGHT UP ALL THE OTHER PLACES AROUND DONALDS FOR HALF WHAT THEY'RE WORTH, BUT HE INSISTS ON **MORE** THAN A FAIR PRICE!

I'LL NOT BE **ROBBED** — EVEN BY MY OWN NEPHEW!

JEEMS, BRING ME MY BOOK OF **DIABOLICAL STRATAGEMS!**

YESSIR!

"WAYS TO MAKE PEOPLE SELL HOMES.... PLAGUES.. VERMIN....

BOOK OF DIABOLICAL STRATAGEMS

NEXT DAY!

UNCA DONALD, HAVE YOU NOTICED THAT WE HAVE **RATS** IN THE HOUSE?

COMICS

SO WE HAVE!... HOW COME SO **MANY** SO **SUDDENLY**?

KNOCK! KNOCK! KNOCK!

SOMEBODY AT THE DOOR!

I AM THE CITY RAT INSPECTOR! IF THIS HOUSE HAS RATS, IT WILL HAVE TO BE TORN DOWN!

NOBODY'S GOING TO TEAR THIS HOUSE DOWN JUST TO GET RID OF RATS! I KNOW THE **LAW** BETTER THAN THAT!

YOU CAN SAVE YOURSELF A LOT OF **TROUBLE** BY **SELLING** THE HOUSE!

I WILL — WHEN I GET **MY** PRICE!

OH, FIDDLESTICKS! MY BLUFF DIDN'T WORK!

I'M ALSO A RAT **EXTERMINATOR!** I HAVE A FLUID HERE THAT WILL MAKE YOUR RATS LEAVE! WOULD YOU LIKE A **FREE** SAMPLE?

ALL RIGHT! COME IN!

I'LL SLOSH SOME AROUND YOUR BASEBOARDS, AND THE RATS WILL TEAR OUT IN A TANTRUM!

GO AHEAD!

HEH! HEH! THIS STUFF IS **SKUNK OIL!** IT'LL SMELL UP THIS HOUSE SO BAD, DONALD WILL GLADLY **GIVE** IT AWAY!

ZOW!

OUR CAT CHASED OUT THE RATS, LINCA DONALD!

SAY, WHAT'S THE MATTER WITH THE INSPECTOR? HE **REEKS,** TO SAY THE LEAST!

NEXT DAY!

I'M SURPRISED THAT UNCLE SCROOGE HASN'T BEEN PESTERING ME!

YEAH! YOU'D THINK HE'D TRY TO **SCARE** YOU INTO SELLING THIS PLACE!

SCREEAM!

THAT SCREAM CAME FROM THE BACK DOOR!

UH — HELLO!

SCREEEK!

I'M A **WITCH** THAT HAS MOVED IN NEXT DOOR! I DON'T **LIKE** YOU!

I'M SORRY TO HEAR THAT!

UNLESS YOU **SELL** THIS PLACE AND **GO**, I SHALL CAST A **SPELL** UPON YOU!

WHAT SORT OF SPELL?

LATER!

WHO WAS **SHE**?

SOME POOR, DELUDED WOMAN WHO THINKS SHE'S A **WITCH**!

SHE LIVES NEXT DOOR, AND SHE'S GOING TO SEND BEASTS AND DRAGONS TO **HAUNT** US! DID YOU EVER HEAR OF ANYTHING SO CORNY?

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BAM! CRASH! SLAM!!

SNORT ! SKEEK!

A GORILLA!

RARRH !

DON'T BE SCARED, KIDS! HE'S JUST A **PET** THAT ESCAPED FROM SOME MOVIE LOT!

BUT THAT **DRAGON** IN THE OTHER DOOR — WHAT DO YOU MAKE OF **HIM**?

HISS!

WELL, WELL! A **CHARACTER** FROM ONE OF THE T.V. SHOWS!

HISS!

RARRH !

HOW'S EVERYTHING IN SHOW BUSINESS THESE DAYS, BOYS?

HE WON'T GET OUT! WHAT DO WE DO NOW?

I DON'T KNOW! LET'S CALL THE OFFICE!

YOUR NEPHEW IS TOO **BLASE**, MR. McDUCK! HE JUST DOESN'T **SCARE**!

WELL, CONSIDER YOURSELVES **FIRED**! I'LL TRY ANOTHER STUNT!

FIRES AND FLOODS ARE AGAINST THE LAW! **SCARING** DONALD IS MY ONLY COURSE!

I'LL READ MORE IN MY BOOK OF DIABOLICAL STRATAGEMS!

"GHOSTS .... BANSHEES.. WEREWOLVES ..... WILL-O-THE-WISPS—

WILL-O-THE-WISPS! THERE IS A FORM OF HIDEOUS HORROR THAT HASN'T BEEN USED TOO OFTEN!

WHILE DONALD AND THE KIDS WAIT AND WONDER WHEN HE'S GOING TO STRIKE, UNCLE SCROOGE GOES TO A SCIENTIST!

DR. SUPERTHINK, I WANT YOU TO MAKE ME A WILL-O-THE-WISP! !

A WILL-O-THE-WISP IS A JACK-O-LANTERN!

I KNOW! BUT I WANT **MORE** THAN THE **LANTERN**! I WANT THE HORRIBLE, SLITHERING SOMETHING THAT CARRIES THE LANTERN!

THAT EVENING!

HEY! THERE'S A GUY ON THE MARSH IN A BOAT! HE'S BECKONING TO US!

OH, BOYS!

I AM DR. SUPERTHINK! WILL YOU BOYS HELP ME CAPTURE A JUGFUL OF THIS MARSH GAS?

SURE!

STIR THE BOTTOM OOZE WITH STICKS TO MAKE BUBBLES RISE!

BLUP!

BLURP!

THAT'S **FINE**! NOW, IF YOU CAN SPARE THE TIME, I'D LIKE YOU TO HELP ME SOME MORE!

SURE!

THERE'S AN OLD MINE TUNNEL NEARBY! BRING ME SOME **MOLD** FROM ITS MUSTIEST DEPTHS!

SURE!

LATER!

GOOD! YOU ARE **BRAVE** BOYS! I'D LIKE TO HAVE YOU HELP ME **COMPLETE** MY WEIRD PROJECT!

WHY, SURE!

WE'RE GAME!

MAKE YOURSELVES COMFORTABLE WHILE I TEST THESE GASES AND MOLDS IN A VACUUM TANK!

WHAT ARE YOU GOING TO MAKE?

A WILL-O-THE-WISP! A QUEER OLD CHAP WANTS ME TO MAKE HIM ONE - COMPLETE WITH GHASTLY, GROPING ARMS AND LUMINOUS EYES!

THE GASES FUSE INTO A BURST OF WHITE SPARKS!

SWAMP FIRE! DOUSE THE LIGHTS AND WATCH WHEN IT STRIKES THE MOLD!

A WISPY SHAPE IS FORMING! HELP ME CONTROL IT IF IT BREAKS OUT!

IT'S JUST A BUNCH OF MARSH GAS AND MOLD SPORES, BUT IT LOOKS LIKE IT'S ALIVE!

IT'S GETTING BIGGER!

IT **IS** ALIVE! IT'S A **REAL** WILL-O-THE-WISP!

HE LOOKS HUNGRY! LET'S CALL HIM WILLIE — WISPY WILLIE!

FANCY THAT! A TRANSPARENT BEING THAT LOOKS LIKE AN OVERSIZE MOLD SPORE!

YOU BOYS CAN FEED HIM! I'LL SHOW YOU HOW TO GRIND UP SOME MOLD AND TULE ROOTS!

NEXT EVENING!

WASN'T THAT AN ODD BUSINESS LAST NIGHT!

YES! HELPING TO MAKE A WILL-O-THE-WISP WAS CERTAINLY **STRANGE** WORK!

WISPY WILLIE! I WONDER WHERE HE IS TONIGHT?

I WONDER WHERE **UNCLE SCROOGE** IS? HE'S THE GUY WE HAVE TO WORRY ABOUT!

OUTSIDE!

THAT SMUG NEPHEW OF MINE HAS ONLY A LITTLE WHILE LONGER TO ENJOY HIS HOUSE!

THIS HORRIBLE WILL-O-THE-WISP THAT I HAD MADE UP WILL SCARE DONALD CLEAR OUT OF THE COUNTY!

GET GOING, YOU SHIVERY SPECTACLE! GO UP THERE AND GLOWER THROUGH THE WINDOW!

THEY SEE HIM! I HEAR THEM YELLING INSIDE! OH, BOY! OH, BOY!

NO LIVING THING CAN STAND THE HORROR OF SUCH A SIGHT! MY NEPHEWS WILL NEVER STOP RUNNING!

HI, WILLIE!

WHAT'S THE MATTER, OLD FELLA? HUNGRY? WE'LL GET YOU SOME TULE ROOTS!

THE ONLY EXPLANATION IS THAT I WAS BORN A HUNDRED YEARS TOO LATE!

SEVERAL WEEKS LATER!

LINCA DONALD, DON'T YOU WISH NOW THAT YOU'D SOLD OUT TO LINCA SCROOGE? HE'S BUILT A FACTORY CLEAR AROUND OUR HOUSE!

I'LL STILL HOLD OUT FOR **MY** PRICE! THAT OLD TIGHTWAD CAN'T MAKE ME SELL!

BLARE! RAZZ!

WHAT THE BLAZES?... **TROMBONES**! SO THAT'S WHAT HE'S MAKING IN HIS FACTORY!

YES! AND WE'LL BE TESTING **THOUSANDS** OF THEM IN THIS COURTYARD! NOW, ARE YOU GOING TO **SELL** AT **MY** PRICE?

LATER!

OKAY! **YOU** WIN! I'LL SELL AT YOUR PRICE!

DEED

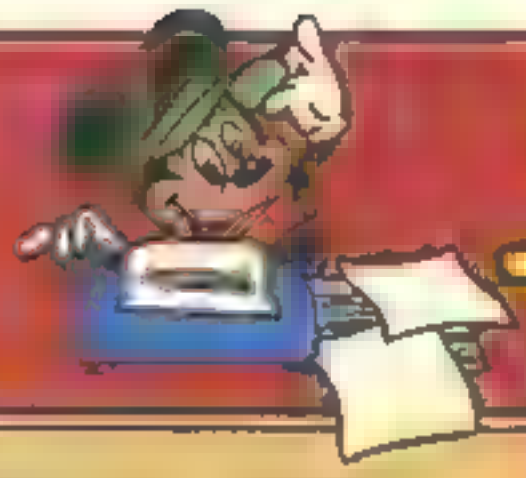
HOW MUCH WAS **YOUR** PRICE, UNCA DONALD?

THE SAME AS UNCLE SCROOGE'S EXCEPT THAT I WANTED TWENTY-FIVE CENTS **MORE** TO PAY FOR MY 'FOR SALE' SIGN!

FOR SALE

TENS OF MILLIONS OF DUCKS IN THE WORLD, AND WE GET **THOSE TWO** FOR RELATIVES!

End



BETWEEN THE LINES

TRICK OR TREAT

When I lived back East, where they actually have seasons, I used to love October. It was the time of year when everything changed, when the leaves turned all the colors of a Midas's rainbow and the trees put down their burden for the winter, when the evening breeze acquired the vivid snap of a fresh stalk of celery, and there was magic in the air.

October is the month when the shadows grow longer, when the song of the summer birds grows faint, when the days become shorter than the nights, and the nights become filled with ghoulies and ghosties and long-legged beasties and things quite inclined to go bump.

In short, October is the time of Halloween.

And since all of us here at the Mouseworks are truly sorry we can't be there in person to join you on your Trick-or-Treating, we've tossed together a few treats of our own for you instead.

First off, you'd be well advised to check out your local comics outlet in the next few days for the fabulous first issue of **Disney's Colossal Comics Collection.** D3C, as we fondly like to refer to it around here, is a digest-sized assortment of some of the best-received sagas from the first few issues of our popular **Disney Adventures** magazine (on sale at discerning checkout counters everywhere), with the first issue spotlighting the *DuckTales* gang and *Chip 'n' Dale Rescue Rangers*. It's the perfect prize for anyone's Halloween grab-bag

And while you're picking up D3C, don't overlook our second annual issue of **Walt Disney's Autumn Adventures.** This super-sized special features most of the Disney regulars, including *Mickey, Donald, Uncle Scrooge, Super Goof,* and *Chip 'n' Dale.* And, as an added bonus, we've tossed in a new adventure of those oft-requested critters, *the Gummi Bears*

Hey, if *that's* not enough to scare you, what is?

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #19
"The Ghastly Goat of Quiver Moor--pt 2"

The Rangers are scouring an ancient castle in pursuit of a ghost --but what does this have to do with a mysterious thief who's taken all the money from a defenseless orphanage?

Story by *SCOTT SAAVEDRA* / Art by *H. SAAVEDRA* and *R.TORREIRO*

• • • • •

DARKWING DUCK #2 (of 4)
"For Whom the Bull Toils!"

As our strangest Limited Series ever continues, the terrible Taurus Bulba is threatening to make mincemeat out of our hero, but Darkwing has got bigger problems --namely, his new adopted daughter, Gosalyn!

Story and Pencils by *JOHN BLAIR MOORE* / Inks by *GARY MARTIN*

• • • • •

DONALD DUCK ADVENTURES #19
"The Not-So-Silent Service!"

Donald's ship has finally come in! Actually, he's built it himself. It's an ultra-light submarine, designed to help the modern-day scavenger salvage booty from sunken ships

Story and Art by *WM. VAN HORN*

• • • • •

ROGER RABBIT'S TOONTOWN #5

ROGER RABBIT - *"Party Panic!"*

Roger is cavorting even more insanely than usual all over Toontown, desperately trying to raise cash! Wonder why? So do we!

Story by *JOHN BLAIR MOORE* / Art by *JOHN COSTANZA* and *DAVE HUNT*

THE WEASELS - *"Cruel School!"*

In their first solo story, Roger's arch-enemies open a sinister school for weaseliness!

Story by *TOM YAKUTIS* / Art by *BILL LANGLEY* and *KEITH AIKEN*

BABY HERMAN - *"Rome-Ant Rampage!"*

When you or I picnic, we get ants. When Baby Herman picnics, he gets Roman gladiator ants with a personal grudge against him! Now it's Herman versus vermin!

Story by *JOHN BLAIR MOORE* / Art by *C. QUARTIERI* and *R. BAT*

TALE SPIN #7
"The Long Flight Home!"

Fearing he's going to be taken from Baloo, Kit runs away to the only other family he knows -- the Air Hoboes! But little Molly has tagged along, and now the two kids must face a hostile world alone!

Story by *BOBBI JG WEISS* / Art by *H. SAAVEDRA* and *R. TORREIRO*

• • • • •

UNCLE SCROOGE #261
"Return To Xanadu--pt. 1!"

When Huey, Dewey and Louie discover that a crown in Scrooge's collection may lead them to the treasure of Genghis Khan, the trail leads Scrooge and the boys to Tibet--where they're not prepared for the stunning surprise that awaits them!

Story and Art by *DON ROSA*

• • • • •

WALT DISNEY'S AUTUMN ADVENTURES #2

Another 64-page giant-sized collection starring all your Disney favorites, including CHIP 'N' DALE, LI'L BAD WOLF, PLUTO, MICKEY MOUSE, a new SUPER GOOF saga, and classic DONALD DUCK and UNCLE SCROOGE adventures by *CARL BARKS.*

• • • • •

WALT DISNEY'S COMICS & STORIES #566

DONALD DUCK - *"Will O' The Wisp!"*

When Donald refuses to sell his house, Scrooge employs every nasty trick in the book to convince him!

Story and Art by *CARL BARKS*

GOOFY - *"A Goofy Look at Magic!"*

The first in a series of interesting topics, explained as only Goofy could explain them!

Story by *BOB FOSTER* / Art by *The JAIME DIAZ STUDIOS*

MICKEY MOUSE - *"Secret of the Whirlpool!"*

Mickey and Goofy elude Pete long enough to help Professor Finney find the secret whirlpool and the treasure at its bottom!

Story and Art by *DICK MOORES*

EXTRA! DISNEY COMICS ARCHIVES
More vintage *CARL BARKS* material from the *Calgary Eye-Opener!*

Disney's

COMICS ARCHIVES

K.S040 1

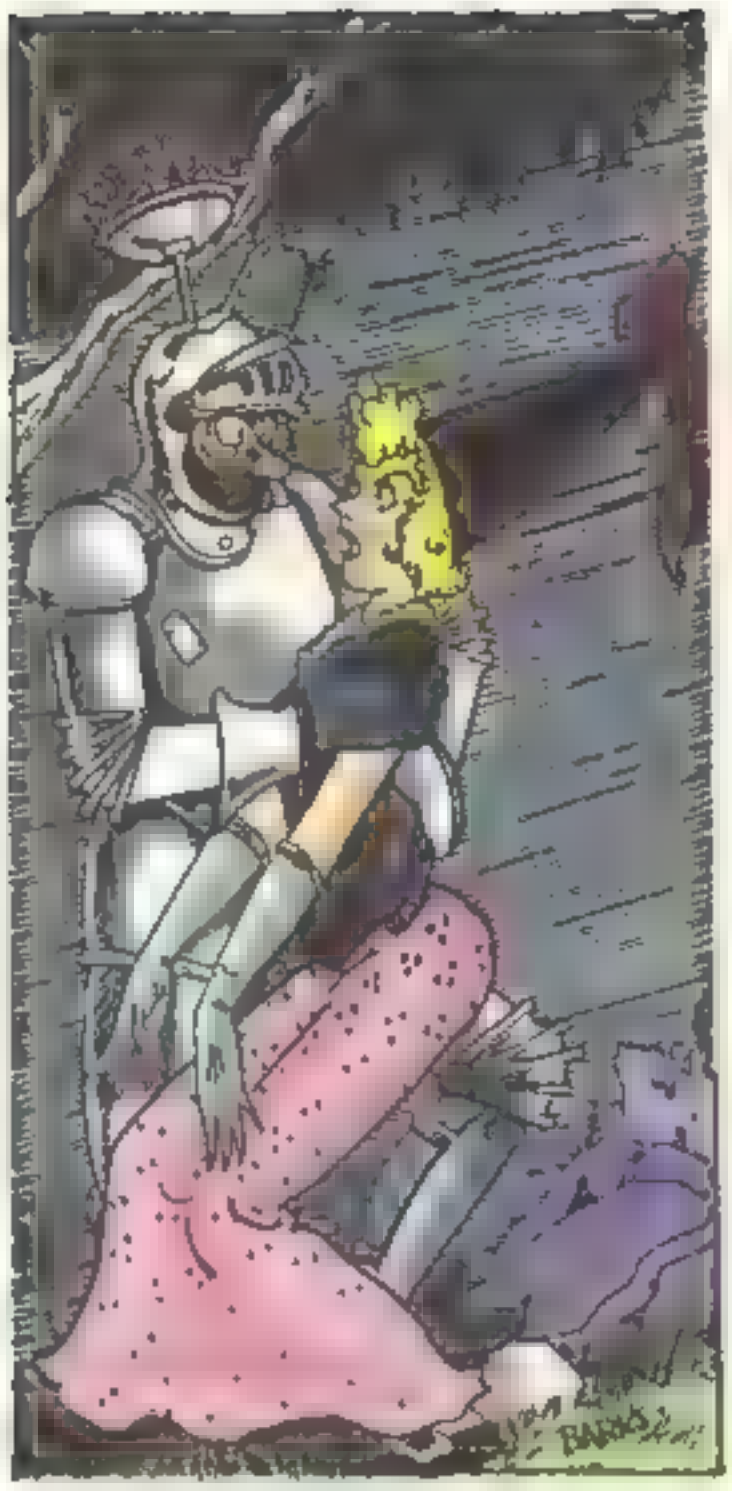
THE CALGARY EYE-OPENER CARTOONS

#6

JUSTICE OF THE PEACE

C. BARKS

7 Ca 1

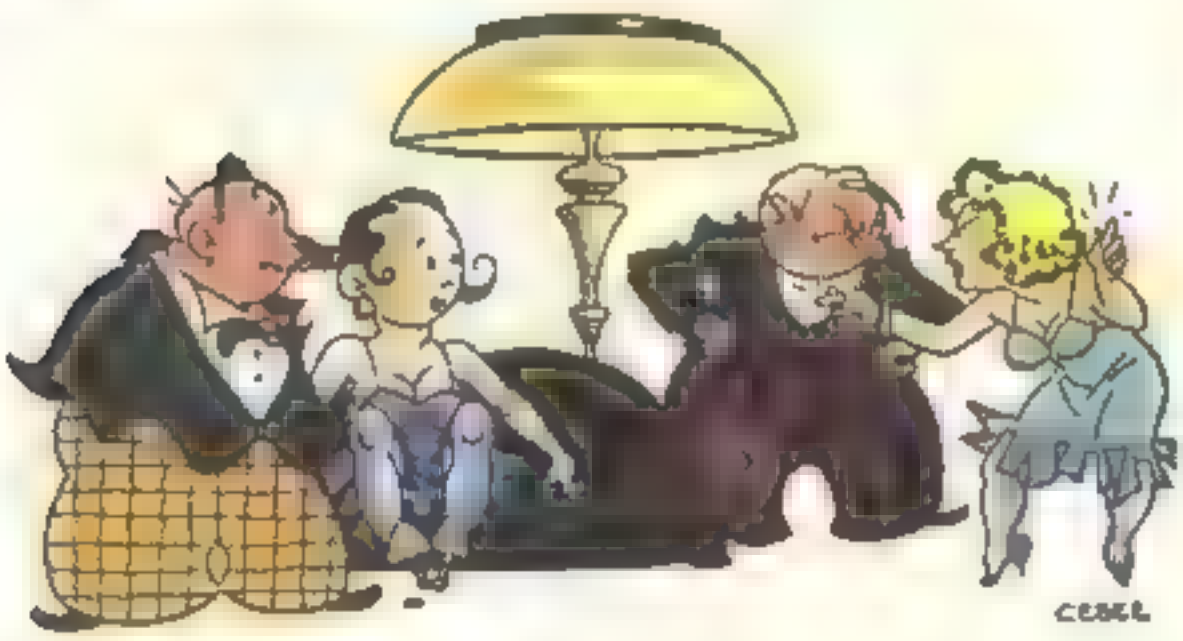


Carl Barks, known to his fans as "the good Duck artist," gained his initial fame as the writer and artist of the most memorable of the great comic book stories about Donald Duck and Uncle Scrooge that appeared in *Walt Disney's Comics and Stories* and *Donald Duck* comics from 1942-1965. Before he did comic books, Barks worked as a story and gag man in the animation department at Disney Studios, 1935-1942.

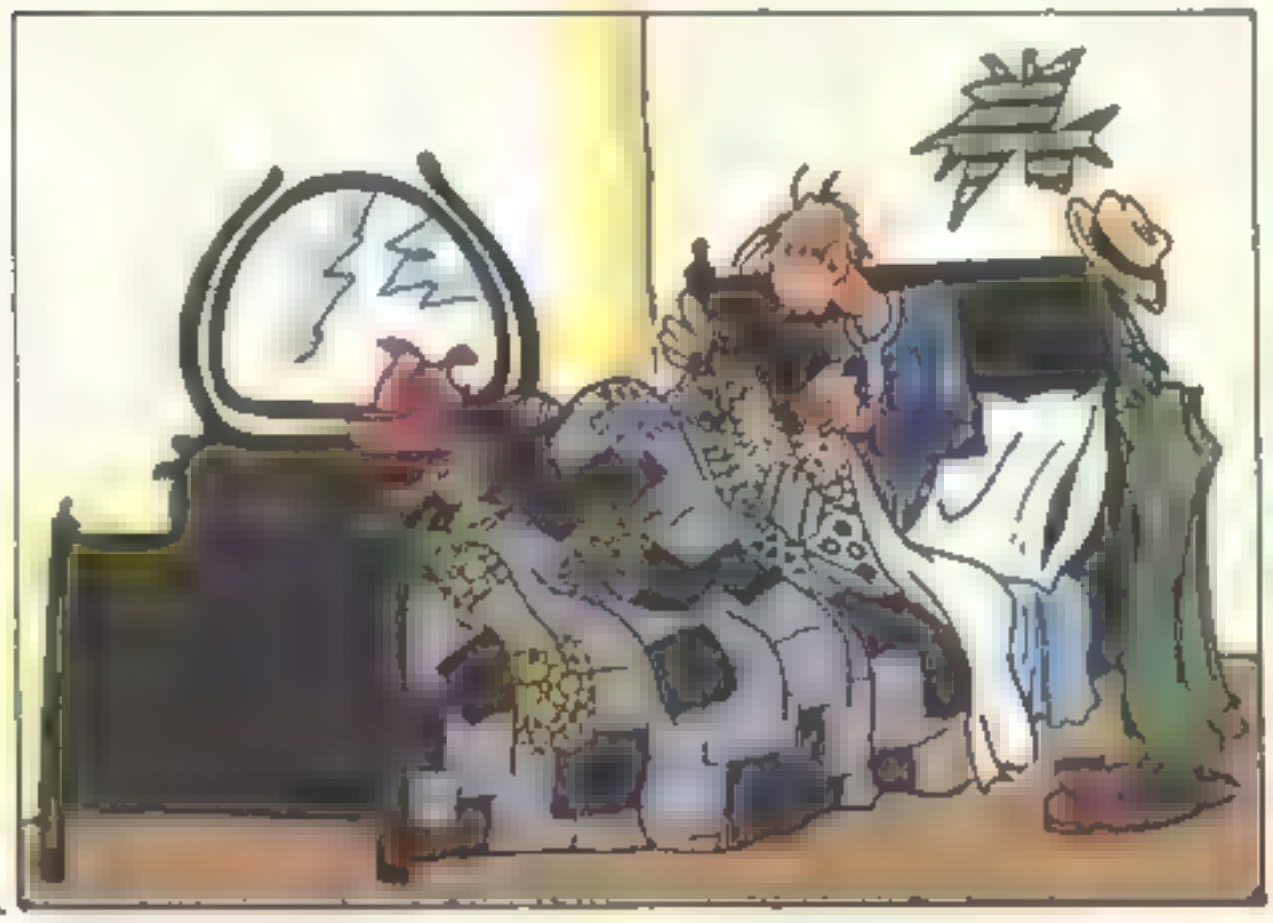
Prior to working at Disney's, Barks drew cartoons for *The Calgary Eye-Opener*, a small humor magazine in Minneapolis. The storytelling abilities demonstrated in his art seem to be just the sort of thing Disney was looking for in his animation department.

Barks' first comic book work was "Donald Duck Finds Pirate Gold," a 64-page story in which he illustrated 32 pages.

In the years following his comic book fame, Barks, now 90 years old, has gone on to become a fine painter. His works are highly sought after by collectors throughout the world.



The cartoon on the facing page is from *The Calgary Eye-Opener's 1933 Red Pepper Annual*, and is from the private collection of John Koukoutsakis. The cartoons on this page are from the February 1932 issue of *The Calgary Eye-Opener*, from the private collection of Joe Torcivia. Thank you both for your generosity and interest.



This is last of the Carl Barks material from *The Calgary Eye-Opener*. If we find more in the future, we will present it on these pages. Upcoming chapters of the *Disney Comics Archives* will feature more historically interesting material from our files, as we discover it.

A GOOFY LOOK AT...

MAGIC!

MAGIC, THE ART OF ILLUSION, HAS BEEN ENTERTAINING US FOR A MIGHTY LONG TIME!

POOF!

"BEFORE THERE WERE *RABBITS*, PRE-HISTORIC MAGICIANS HAD TO PULL A *TYRANNO-SAURUS* OUT OF A HAT!"

PTOO!

"THIS TRICK WAS RESPON-SIBLE FOR A SHORTAGE OF PRE-HISTORIC MAGICIANS AND WAS ABANDONED IN THE LATE CRE-TACEOUS PERIOD!"

"BEFORE THERE WERE SWORDS, PREHISTORIC SWORD-SWALLOWERS HAD TO WORK WITH THE TOOLS OF THE CAVEMAN!"

BURP!

"THIS TRICK WAS THOUGHT TO BE THE CAUSE OF A RASH OF SORE THROATS AMONG PRE-HISTORIC MAGICIANS AND WAS ABANDONED IN THE EARLY PLEISTOCENE PERIOD!"

"BEFORE THERE WERE WOMEN, PREHISTORIC MAGICIANS HAD TO SAW *DINOSAURS* IN HALF!"

"THIS TRICK WAS ABANDONED BECAUSE IT USUALLY TOOK ABOUT THREE WEEKS TO PERFORM AND THE AUDIENCE NEVER HUNG AROUND THAT LONG!"

"PRE-HISTORIC *MIND-READING* WAS ONE OF THE FIRST OF THE GREAT ILLUSIONS TO GAIN REAL POPULARITY!"

I'M HOLDING SOMETHING LARGE AND HEAVY! CAN YOU TELL ME WHAT I'M HOLDING?

A BONE!

GREAT!

WOW!

TERRIFIC!

"THE GREATEST OF ALL PREHISTORIC MAGIC TRICKS WAS ONE COMMONLY KNOWN AS ..."

THE DISAPPEARING MASTODON

AND NOW, LADIES AND GENTLEMEN, WITH THE AID OF MY *FIFTY-SEVEN ASSISTANTS*, I SHALL MAKE THIS *MASTODON* DISAPPEAR!

LOWER THE CURTAIN!

CHOMP! CHOMP! MUNCH! MUNCH! CHOMP!

CRUNCH! MUNCH! CHOMP! CHOMP! CHOMP! CRUNCH! MUNCH! CRUNCH! CHOMP!

TA-DA!

BURP! BURP! URP! URP! BURP! URP! BURP! URP!

"SOME MODERN MAGICIANS SPECIALIZE IN ESCAPES AND LEVITATION, BUT THEY ALL HAVE SIMPLE EXPLANATIONS AS TO HOW THEY WORK! HERE ARE SOME EXAMPLES..."

ILLUSION No 1
THE STRAIT JACKET ESCAPE

HOW IT'S DONE...

KNIVES HIDDEN IN JACKET

AND LET'S NOT FORGET...

ILLUSION No. 2
CHAINS AND HANDCUFFS ESCAPE

HOW IT'S DONE...

HACKSAW CONCEALED IN SHORTS

...THE *QUICK-CHANGE* ARTIST!

ILLUSION No 3
LEVITATING LADY ILLUSION

HOW IT'S DONE ..

HELIUM BALLOONS HIDDEN IN DRESS

TA-DA!

WELL, I SEE IT'S TIME FOR ME TO...

POOF!

BIG SCREEN EXCITEMENT,
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64 FULL-COLOR PAGES.

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THEY'RE *BACK!*
BERNARD, MISS BIANCA AND THEIR
NEW FRIENDS WILBUR AND JAKE
FACE AWESOME AUSSIE ACTION IN
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Disney COMICS

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GRANDMA DUCK in CLOSE-KNIT FAMILY

IT'S TIME TO DO SOME KNITTING.

A WARM SWEATER FOR DAISY WOULD BE NICE.

AND A TURTLE-NECK FOR DONALD.

IT MIGHT HELP CUT DOWN ON HIS COMPLAINING.

I BET HUEY, DEWEY AND LOUIE WOULD LIKE INITIALS ON THEIRS.

SCROOGE NEEDS SOMETHING APPROPRIATE, TOO.

THEN I'LL DO SCARVES AND POTHOLDERS FOR THE LADIES' BAZAAR...

K51090

...AND SOME WARM MITTENS FOR THE NEIGHBORS...!!!!!!!!!!!!!!!

HUH? WHA--? I MUST HAVE DOZED OFF!

GASP!

OH, NO! I'VE BEEN SLEEP-KNITTING AGAIN!

Walt Disney's

MICKEY MOUSE

in "THE SECRET OF THE WHIRLPOOL."

PART III

HAVING ESCAPED FROM THE BRIG OF PETE'S SHIP, THE "OCTOPUS", MICKEY, GOOFY, AND PROFESSOR FINNEY SET OFF TO GET THE PIRATE TREASURE, WHICH THE PROFESSOR SAYS LIES AT THE BOTTOM OF A GIGANTIC WHIRLPOOL. DAYBREAK FINDS THEM NEAR THE SPOT, WITH THE "OCTOPUS" NOWHERE IN SIGHT...

HOW MUCH FARTHER, PROFESSOR?

ACCORDING TO MY MAP, THE WHIRLPOOL SHOULD BE RIGHT OVER THERE, BETWEEN THOSE TWO ISLANDS!

CHUG! CHUG!

KJS012-1 / W.D.C. #157

I STILL CAN'T GET OVER HOW EASILY WE ESCAPED! AND TO GET AWAY IN OUR OWN BOAT, TOO!

YEAH, AND WITH THE BOAT FULL OF GAS AND PROVISIONS! WE WUZ SHORE LUCKY!

MAYBE SO! MAYBE WE **WERE** JUST LUCKY, BUT DON'T YOU THINK IT WAS STRANGE THAT PETE LET HIS MATE, SCROD, CARRY THAT VALUABLE MAP?

AW, YOU'RE TOO SUSPISHEROUS, MICKEY!

WHY, SURE! AFTER ALL, I **DID** GET MY MAP BACK, AND PETE'S SHIP HAS **GONE!**

BESIDES, WITHOUT THE MAP, PETE COULDN'T LOCATE THE PLACE WHERE THE WHIRLPOOL OCCURS!

I HOPE YOU'RE RIGHT!

BUT WHAT MICKEY GOOFY, AND THE PROFESSOR DON'T KNOW IS THAT THEY HAVE BEEN FOLLOWED BY PETE AND SCROD, HUGGING THE SHORELINE TO KEEP OUT OF SIGHT!

PUT INTO THIS COVE, SCROD! I'LL WATCH 'EM THROUGH THE GLASSES FROM ATOP THAT ROCK!

AYE, AYE, CAP'N!

SOON'S THEY'VE GOT TH' TREASURE OUT OF TH' WHIRL-POOL, WE'LL HELP OURSELVES!

NICE OF 'EM TO SAVE US ALL THAT WORK! HEH, HEH!

MEANWHILE...

SAY "WHEN", PROFESSOR, AND I'LL CUT THE MOTOR!

?

JUST AS SOON AS I MAKE A FEW CALCULATIONS

PUTT! PUTT!

MICKEY, YUH BETTER LET ME OUT! I JUST REMEMBERED SOMETHIN'!

WHAT? DID YOU FORGET YOUR RUBBERS?

I CAN'T GO DOWN IN THAT WHIRLY-GIG POOL! I GET AWFUL, AWFUL DIZZY JUST GOIN' THROUGH A **REVOLVIN'** DOOR!

SORRY, GOOFY, BUT YOU'LL JUST HAVE TO GET DIZZY!

STOP THE MOTOR, MICKEY!

PUTT! PUTT!

THE WIND'S JUST RIGHT, THE TIDE AND CURRENTS ARE CORRECT! WE SHOULD BE SITTING **RIGHT** ON THE WHIRLPOOL!

AHA! MY CALCULATIONS WERE CORRECT! WE'RE TURNING! THE WHIRL-POOL'S STARTED!

HANG ON, GOOFY!

HOW LONG WILL IT BE BEFORE WE REACH BOTTOM?

ABOUT AN HOUR!

AN HOUR?! OH, GOLLIES! I'M GETTIN' DIZZIER'N' DIZZIER!

WHAT MAKES THE WATER FORM A FUNNEL, PRO-FESSOR?

CENTRIFUGAL FORCE! ANYTHING ROTATING TENDS TO MOVE OUTWARD FROM ITS CENTER!

TH-THAT'S NICE TUH KNOW!

OH!

THE GREAT WHIRLPOOL SPINS LARGER AND LARGER, AND THE TINY BOAT CIRCLES LOWER AND LOWER DOWN THE INSIDE OF THE HUGE FUNNEL...

AT LAST THE WHIRLPOOL REACHES ITS MAXIMUM, AND THE BOTTOM IS REVEALED!

THE CHEST! I THINK I SEE IT!

GET SET FOR A JOLT WHEN WE HIT BOTTOM!

UGH! HUH?

COME, GENTLEMEN! THERE'S NO TIME TO LOSE!

WOW!

GUH!

COMING, PROFESSOR! I'M A BIT ROCKY ON MY PINS!

QUIT ROCKING THE BOAT!

IT'S HERE! JUST AS I LEFT IT!

IT'S ALL OURS, GENTLEMEN!

BUT GOLLY, PROFESSOR, HOW ARE WE GOING TO CARRY THIS HUGE CHEST ON OUR LITTLE BOAT?

I HAVE THE ANSWER RIGHT HERE IN MY POCKET!

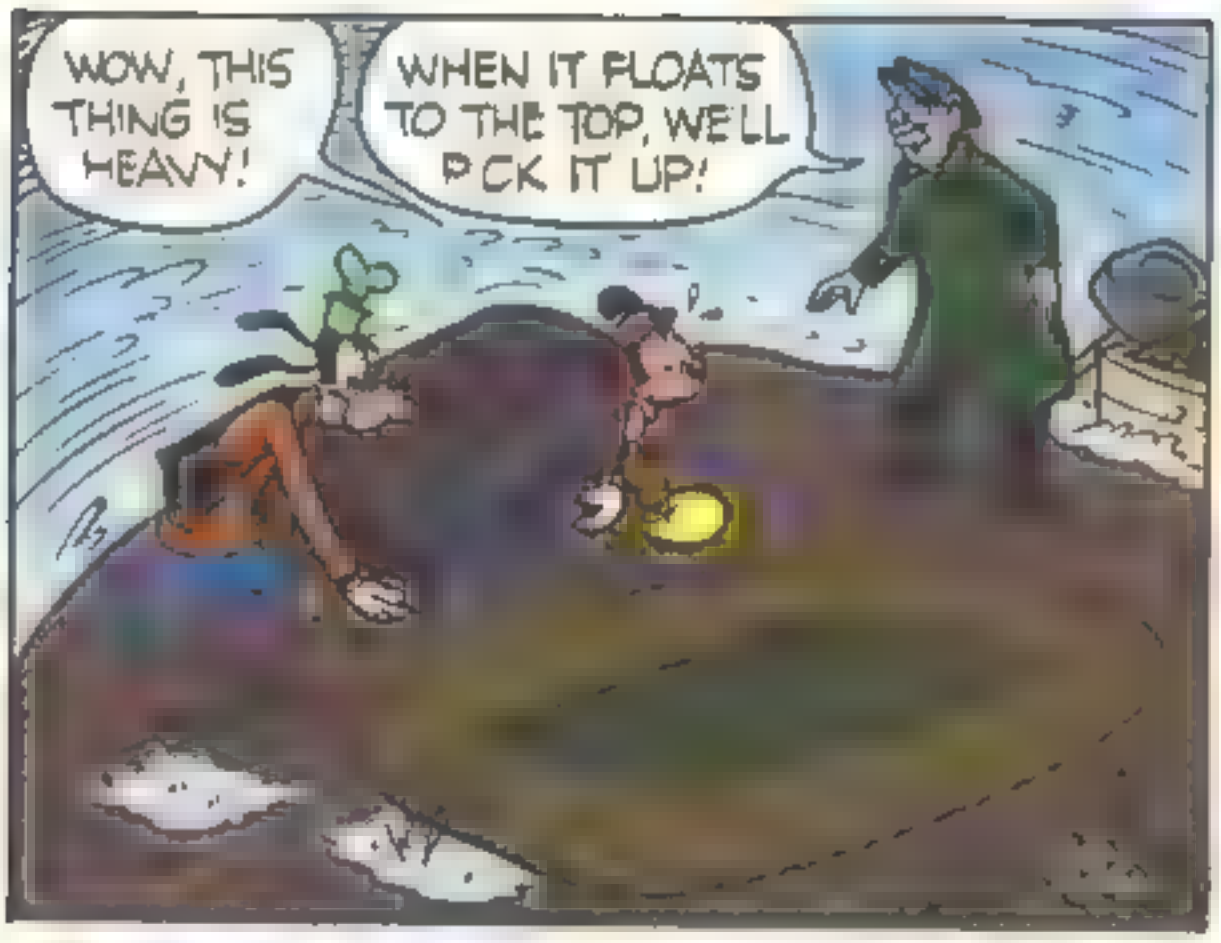
A SELF-INFLATING, POCKET-SIZE LIFE RAFT! JUST PULL THE LEVER RELEASING THE COMPRESSED GAS, AND...

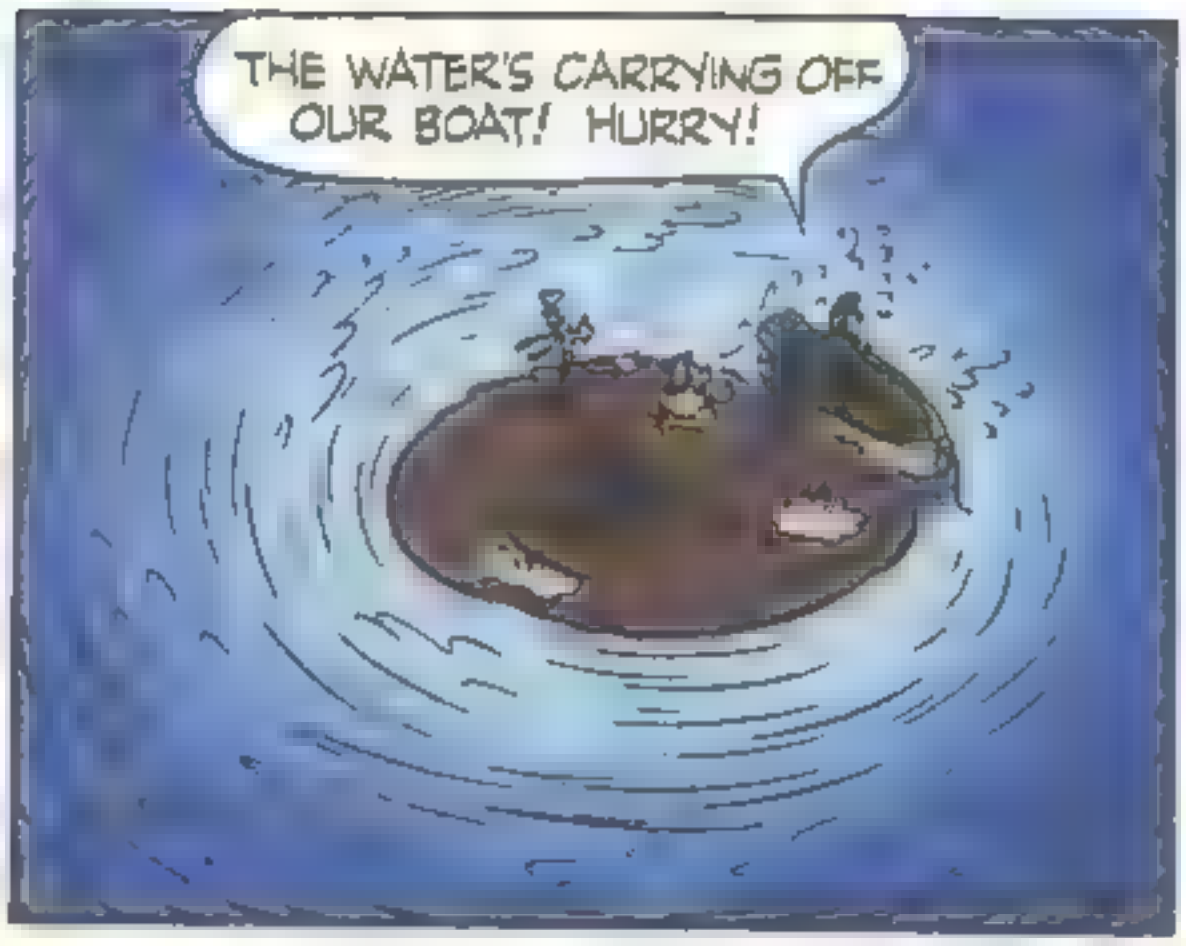
POP!

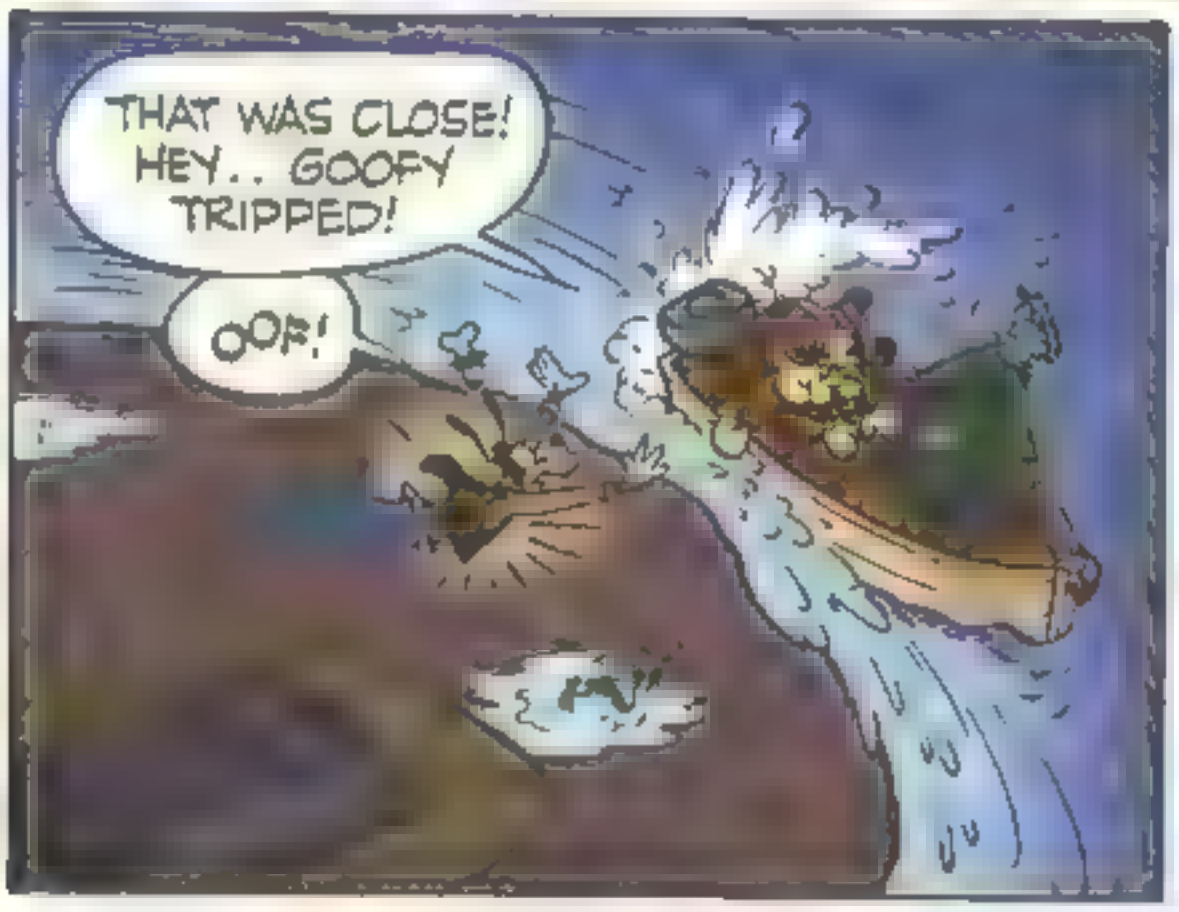
PRESTO!

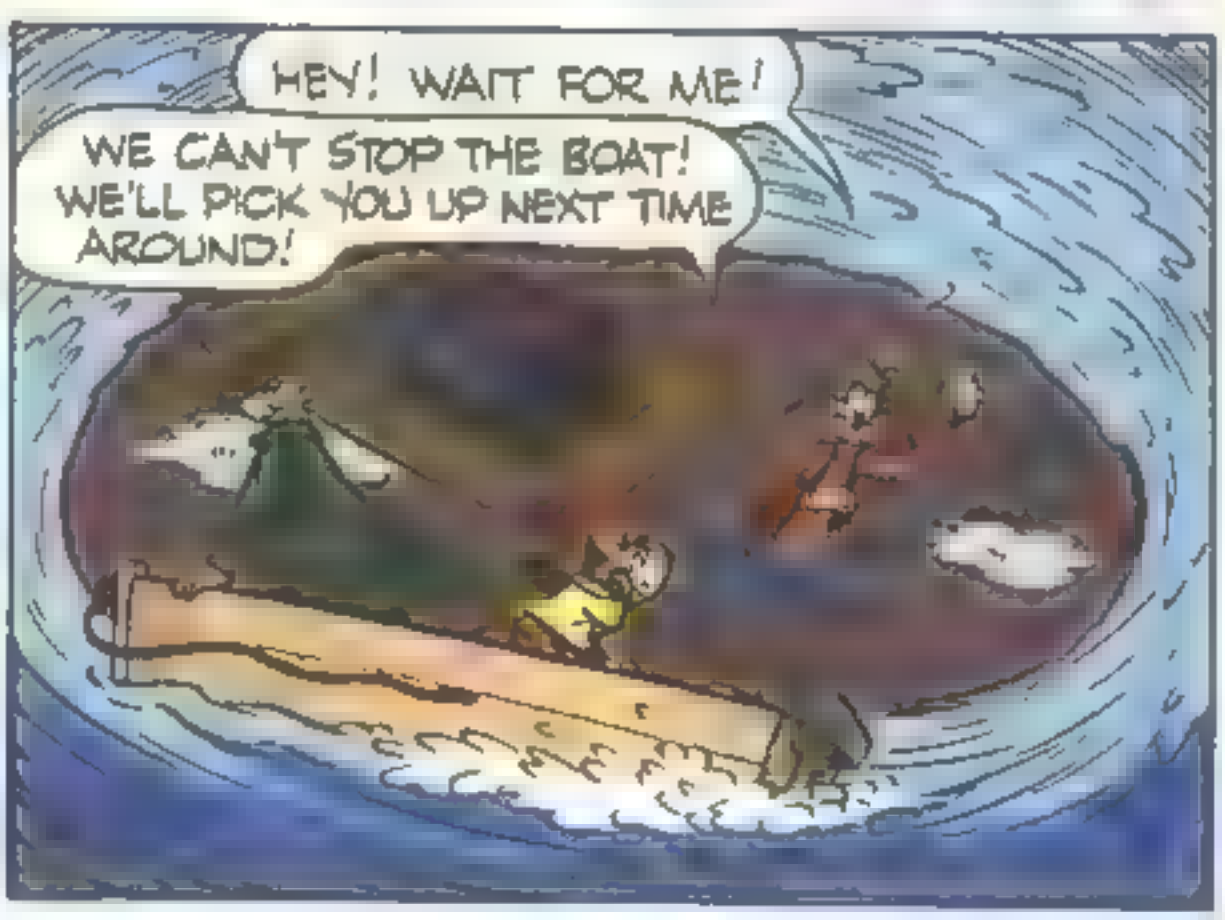
MY FEET'RE GETTIN' WET!

THE WHIRLPOOL'S CLOSING! HURRY! GET THE CHEST ON THE RAFT!

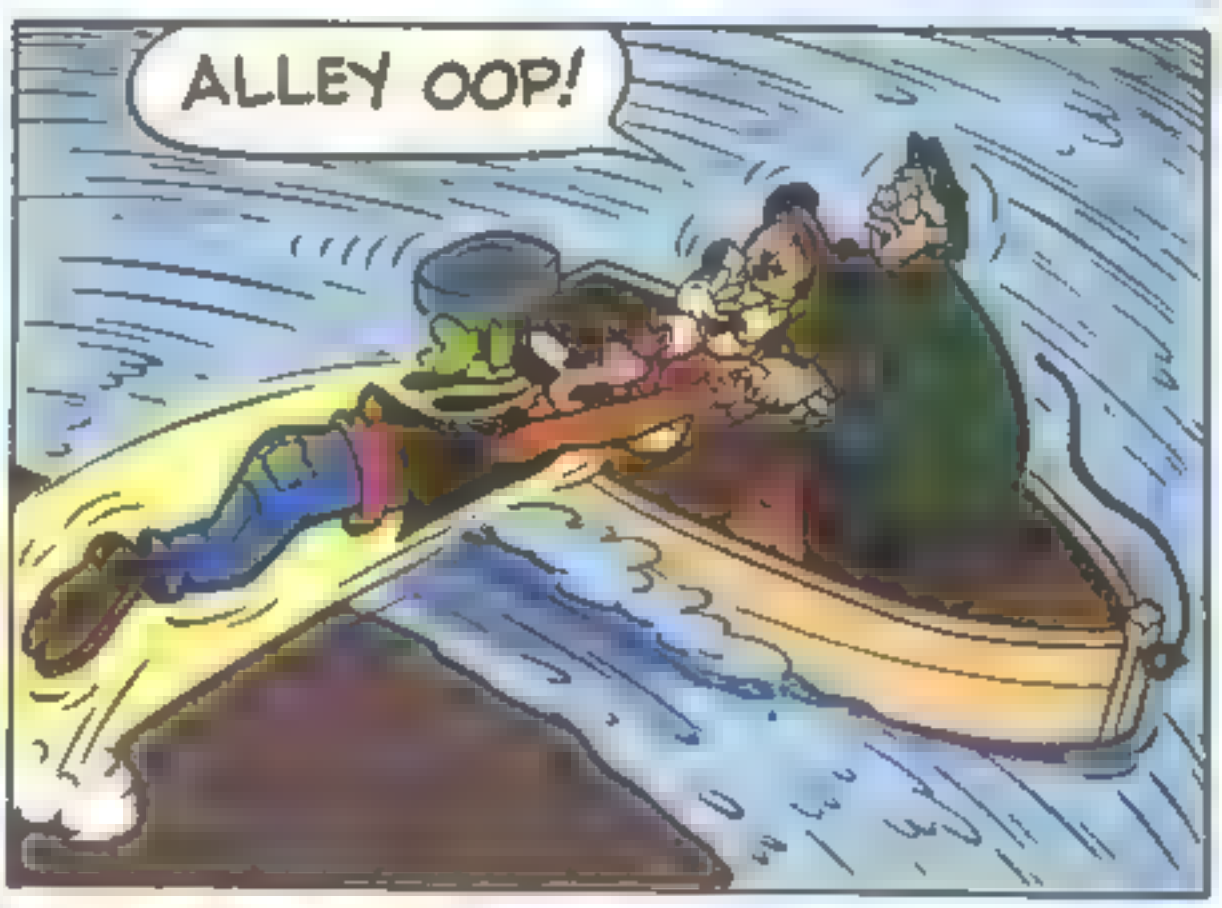

WOW, THIS THING IS HEAVY!
WHEN IT FLOATS TO THE TOP, WE'LL P CK IT UP!

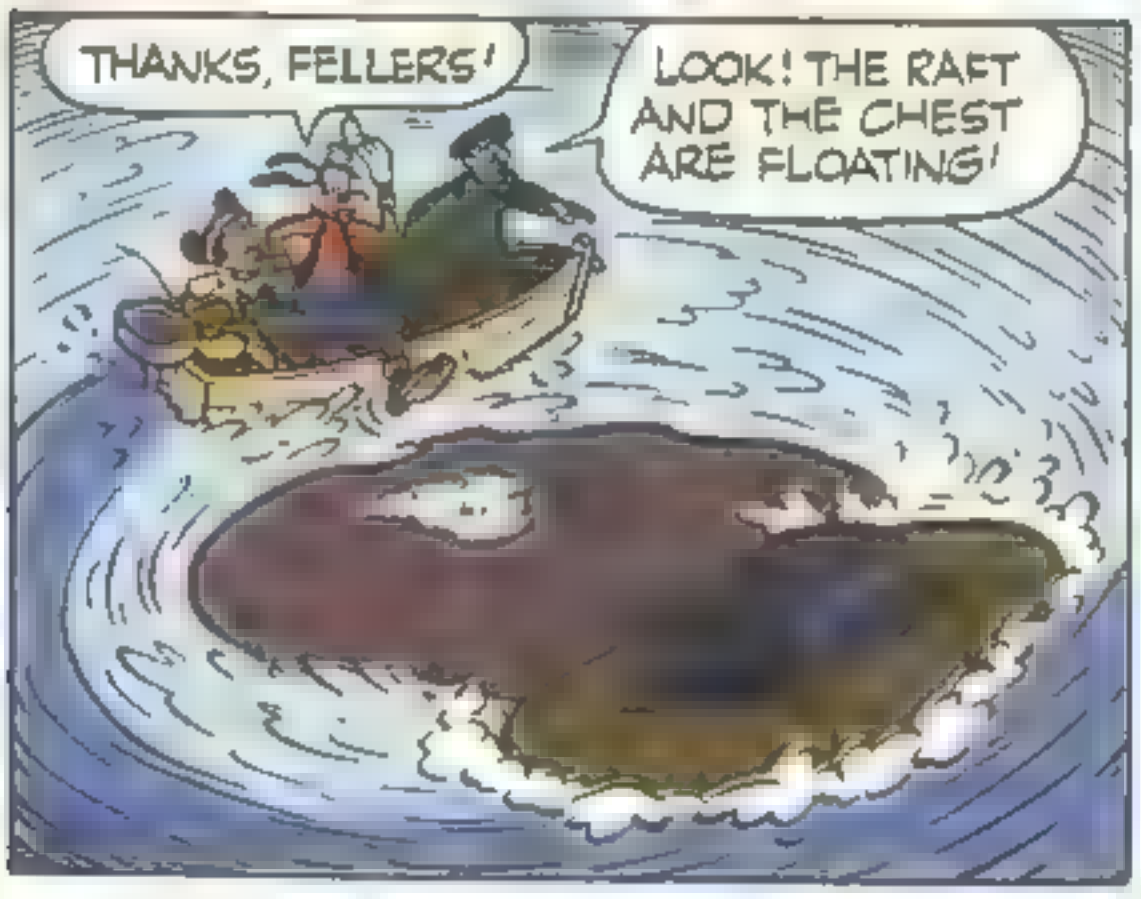

THE WATER'S CARRYING OFF OUR BOAT! HURRY!

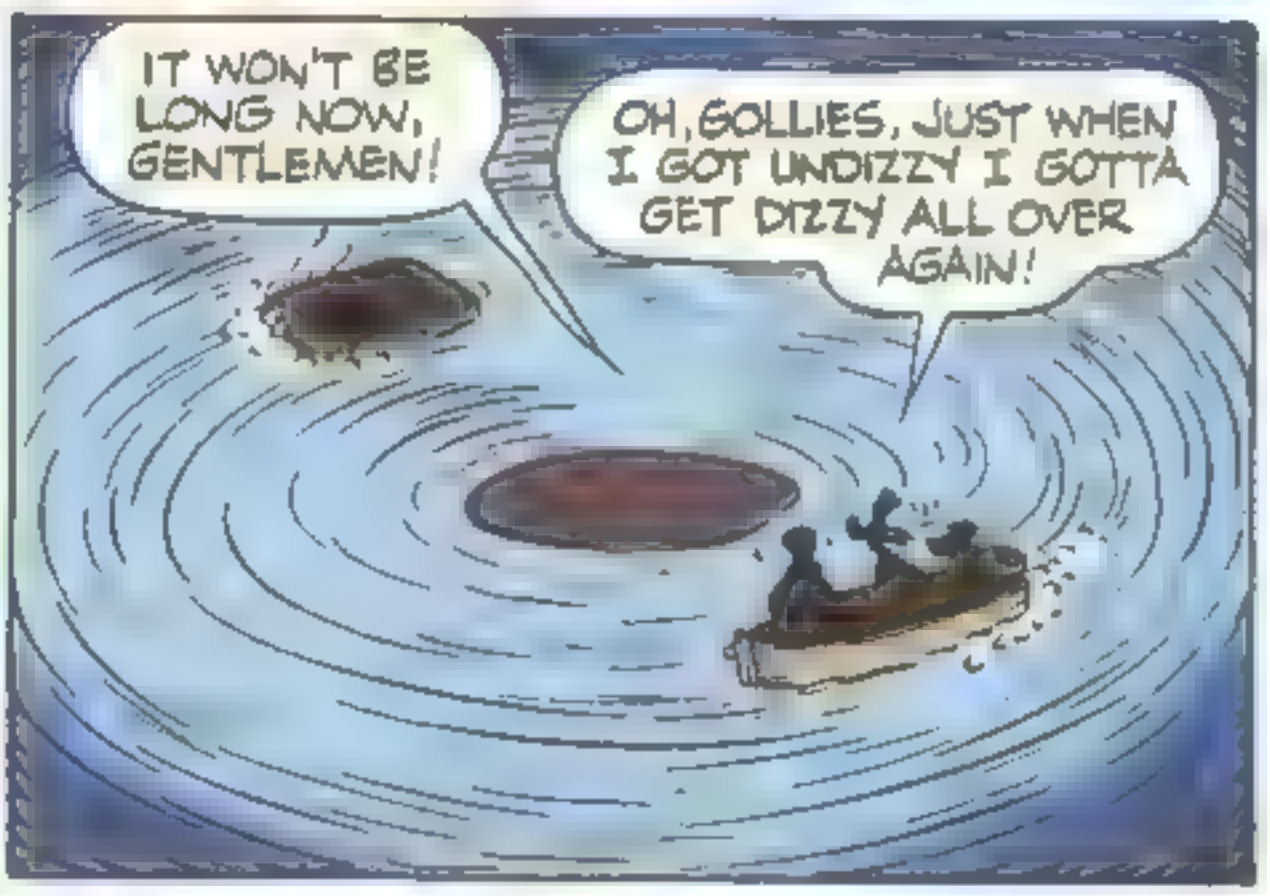

THAT WAS CLOSE! HEY.. GOOFY TRIPPED!
OOF!


HEY! WAIT FOR ME!
WE CAN'T STOP THE BOAT! WE'LL PICK YOU UP NEXT TIME AROUND!

HERE WE COME! GET READY TO GRAB HOLD!


ALLEY OOP!


THANKS, FELLERS!
LOOK! THE RAFT AND THE CHEST ARE FLOATING!


IT WON'T BE LONG NOW, GENTLEMEN!
OH, GOLLIES, JUST WHEN I GOT UNDIZZY I GOTTA GET DIZZY ALL OVER AGAIN!

THE MINUTES PASS AND THE WHIRLPOOL SUBSIDES...

YOU CAN OPEN YOUR EYES NOW, GOOFY! THE WHIRLPOOL'S STOPPED!

IT HAS?

NOW WE'LL SIMPLY TIE A ROPE TO THE RAFT AND TOW IT TO THE MAINLAND!

HOW FAR IS THE MAINLAND, PROFESSOR?

LET ME CHECK MY MAP AND MAKE A FEW CALCULATIONS!

LET ME SEE...WIND...PLUS SPEED OF BOAT...CURRENTS.. X OVER π... DIVIDED BY 6⅞...9√342,001... FOURTH POWER...

$\frac{A}{2}+\frac{2}{2}$

$D=\frac{336\cdot134XS}{\pi}$

$\frac{1}{2}+1$

$\sqrt{WD}$ 99 44/100 XL

WE SHOULD REACH THE MAINLAND IN EXACTLY TWO HOURS, ELEVEN MINUTES, AND THREE SECONDS!

GOOD! WE HAVE JUST ENOUGH GAS TO MAKE IT!

PUTT! PUTT!

WHAT'S THAT?

SCREE-E-E!

KAPOW!

SOUNDED LIKE A SHOT!

PUTT! PUTT!

THERE'S A MOTORBOAT COMING AROUND THE POINT BACK THERE!

KAPOW!

IT'S PETE AND SCROD AFTER US!

GAWRSH! WHAT'LL WE DO, MICKEY?

THAT'S THE $64 QUESTION, GOOFY! WE CAN'T OUTRUN THEM, TOWING THIS HEAVY TREASURE!

PUTT! PUTT!

AND IF ONE OF THOSE BULLETS PUNCTURES THAT RAFT, WE WON'T **HAVE** ANY TREASURE!

KAPOW!

PUTT! PUTT!

SPLUT!

WHEE!

GENTLEMEN, THIS IS INCREDIBLE! I THINK WE HAVE NOTHING TO WORRY ABOUT!

I WISH I C-COULD AGREE WITH YOU, PROFESSOR!

ZING!

I COULD BE WRONG, BUT MY CALCULATIONS SHOW THE WHIRLPOOL IS DUE TO WHIRL AGAIN AT EXACTLY THE SAME TIME THAT PETE'S BOAT WILL PASS OVER THE SPOT!

WHILE ON PETE'S BOAT...

HOLD YER FIRE, SCROD! WE'LL BE ON TOP OF 'EM IN A SECOND!

AYE, AYE, CAP'N!

HEY! WHAT'RE YOU GOIN' OFF COURSE FER, CAP'N?

SOMETHIN'S WRONG WITH THE RUDDER!

YOU WERE RIGHT, PROFESSOR! THERE THEY GO!

I CAN'T CONTROL THE BOAT! WE'RE TRAVELLIN' IN CIRCLES!

WELL, THE WHIRLPOOL WILL KEEP THEM OCCUPIED FOR AT LEAST TWO HOURS!

THAT'LL GIVE US JUST ENOUGH TIME TO GET TO THE MAINLAND AND SAFETY!

!!?

PUTT! PUTT!

GAWRSH! I JUST THOUGHT OF SOMETHIN'!

IF I LOOK REAL CLOSE, MAYBE I'LL SEE ONE!

SEE WHAT, GOOFY? WHAT ARE YOU LOOKING FOR?

PUTT!

REMEMBER THE PERFESSOR SAID HE WAS LOOKIN' FOR A SCISSOR-NOSED SHARK?

OH, THAT WAS BECAUSE I DIDN'T WANT PEOPLE TO KNOW I WAS HUNTING FOR TREASURE!

THEN YUH MEAN THERE'S NO SUCH FISH?

PUTT! PUTT!

I DON'T-- WHOOPS! THE WIND BLEW MY MAP INTO THE WATER!

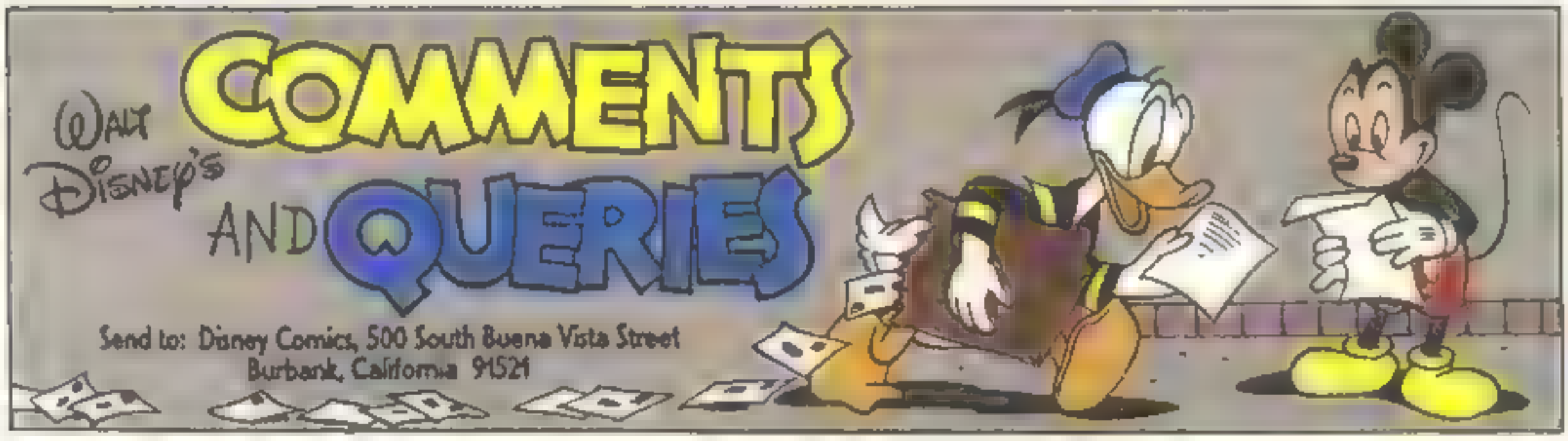
LOOKUT THE FISH GO AFTER THE MAP!

I DIDN'T KNOW THEY ATE PAPER!

CLICKY SNIP! SNAP! CLACK! SNIK!

WELL, AS I WAS SAYING, GENTLEMEN, NO ONE'S EVER **SEEN** A SCISSOR-NOSED SHARK AND **SEEING** IS **BELIEVING!**

GUESS YOU'RE RIGHT, PROFESSOR!



Dear Editor —

With the inclusion of the two-page Mickey Mouse text story seen in issue #563, I guess we can now truly call this title *Walt Disney's Comics and* ***STORIES*** once again. I'd always figured that the combination of early Disney newspaper comics (COMICS) and text features (STORIES) was the reason this magazine was so named in 1940.

I've always loved Dick Moores' version of Mickey and appreciate the two large illustrations which appeared. I'd be interested in hearing how many readers out there ever actually read those stories. I simply skipped over them and into the next comic tale and would like to know if I was unique in this practice.

— Joe Torcivia
Westbury, NY

Dear Joe —

You probably already know this, but for the benefit of our other fans I think it may be interesting to note that Walt Disney's Comics and Stories *actually began as* Mickey Mouse Magazine *in 1935.* Mickey Mouse Magazine *was a magazine-sized publication originally measuring 10 1/4 X 13 1/4, going to 8 1/2 X 11 1/2 then eventually becoming a comic book sized, 68-page publication with its transitional issue, Volume 5 #12, (September, 1940).The next issue included the title change to* Walt Disney's Comics and Stories *#1 (October, 1940).*

Mickey Mouse Magazine *was originally a black and white give-away, also entitled* Mickey Mouse Magazine *(Volume 1 #1, January, 1933 — Volume 1 #9, September, 1933), and measured 5 1/4 X 7 1/4.*

I don't know the reason for retitling it, but the lineage of Walt Disney's Comics and Stories *can be traced back to January, 1933.*

I know when I was a kid I skipped over the text stories, too. And when I did force myself to read them, I was always disappointed But "The Ghost of Ghost Town" was actually pretty good, I thought.

Dear Editor —

Walt Disney's Comics and Stones was the first duck title to make my reading list. It's devoted to representing the stories that made Disney comics so important in comics history.

The Barks reprints are the best thing about the book. The Mickey Mouse serials are also excellent, and I enjoy most of the varied interior stories. Except Bucky Bug. There are only two Disney products that I don't like, and Bucky Bug is one of them. I do like Li'l Bad Wolf, Br'er Rabbit, and especially Ludwig Von Drake.

Who drew the cover to *Donald Duck Adventures #9?*

Has "Rug Riders in the Sky" been reprinted?

— Fritz Baugh
Indianapolis, IN

Dear Fritz —

What's the other Disney product you don't like?

The Donald Duck Adventures *#9 cover was done by Rick Hoover.*

"Rug Riders in the Sky" was reprinted in Gladstone's Album Giant #6.

— Bob Foster
Editor

CREDITS

- **Will O' the Wisp**
  Script and art by Carl Barks
  New coloring by Pat Keane
- **Disney Comics Archives #6**
  Art by Carl Barks
  Coloring by Cris Palomino
- **A Goofy Look At... Magic!**
  Written by Bob Foster
  Art by The Jaime Diaz Studios
  Lettering by Mordecai Ingelfeld
  Coloring by Jo Meugniot
- **A Close Knit Family**
  Written by Frank Ridgeway
  Art by Bill White
  Lettering by Cody Weiss
  Coloring by Joan Goldman
- **Mickey Mouse - Secret of the Whirlpool**
  Script and art by Dick Moores
  Coloring by Christine Shearer

Cover

Art by William Van Horn
Coloring by Gail Bailey

Statement of Ownership, Management and Circulation
(Required by U.S.C. 3685)

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D. Free distribution by mail, carrier or other means, samples, complimentary and other free copies: 177, E Total distribution (sum of C and D): 54,385; F Copies not distributed: 1. Office use, left over, unaccounted, spoiled after printing 6,918, 2 Returns from news agents: 98,942; G. Total (sum of E, F1 and F2 - should equal net press run shown in A) 160,245
11. I certify that the statements made by me above are correct and complete.

Signed:
Thomas Slater, Circulation Director

MISSION MARS II

MARS SURE LOOKS BEAUTIFUL FROM OUT HERE, CAPTAIN ROMTU

YEAH, SCOOTA, BUT THESE DAYS IT'S NOT A VERY SWEET PLACE TO LIVE

SINCE THE MARSQUAKE DESTROYED ALL OUR NATURAL CANDY RESOURCES, GLEEP, MARS HAS BECOME A CANDY DESERT!

SCOOTA, EARTH MIGHT BE OUR LAST HOPE ANY SIGN OF CANDY THERE?

AT FIRST GLANCE IT APPEARS TO BE MOSTLY WATER, GLEEP BUT THE SENSORS DO SHOW RICH CHOCOLATE DEPOSITS, AND--LISTEN TO THIS, BING -- VAST QUANTITIES OF PEANUTS!

LET'S CHECK IT OUT!

BOING! BOING! BOING!

"Mission From Mars", Romtu, Scoota, Gleep, Bing and Zylarks are registered trademarks of Mars, Inc.

WRITER: JOHN BLAIR MOORE PENCILS & INKS: JOHN BLAIR MOORE LETTERING: DAN NAKROSIS COLORING: VALERIE DAL CHELE

KUZ 055

THIS LOOKS LIKE A *DISCREET PLACE TO LAND* SCOOTA, DO YOUR METERS DETECT ANY SIGN OF *INHABITANTS?*

CITY PARK

LISTEN TO THIS, GUYS.

". EFFORTS TO MEDIATE THE DISPUTE HAVE NOT BEEN". "IT COULD *BE YOUR BREATH, MARGE*"... "HIGH PRESSURE TONIGHT FOLLOWED BY LOCAL TURBULENCE". "*ONE OF THESE DAYS, ALICE, POW!*"...

OH, NO.. SCOOTA'S INTERCEPTING MESSAGES AGAIN

WAIT A MINUTE! GET A LOAD OF THIS!

".. CREAMY NOUGAT AND PEANUTS COVERED BY RICH MILK CHOCOLATE"...

YESSS! LET'S GO!

BOING

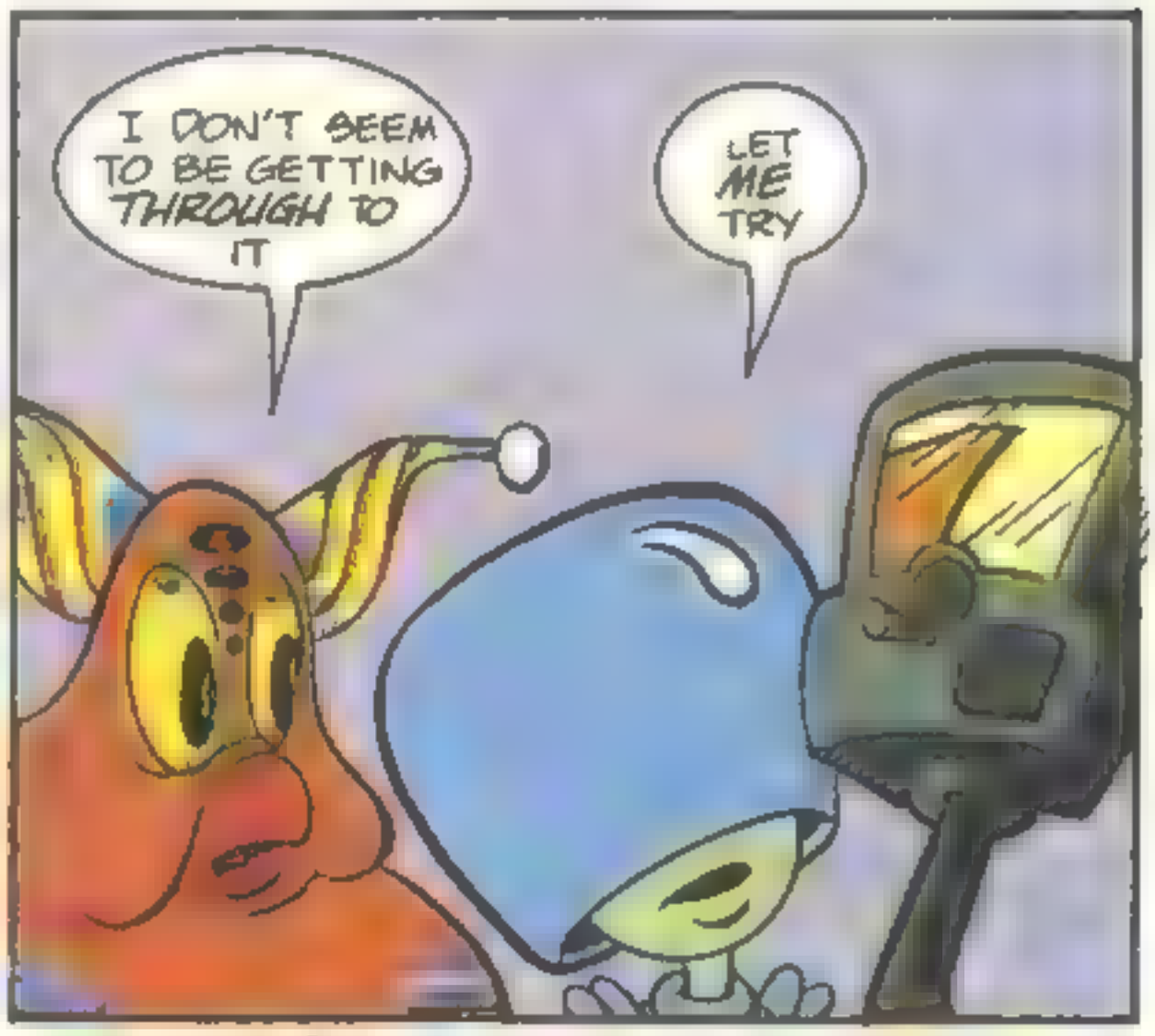
WHAT HAPPENS, *NOW*, GLEEP?

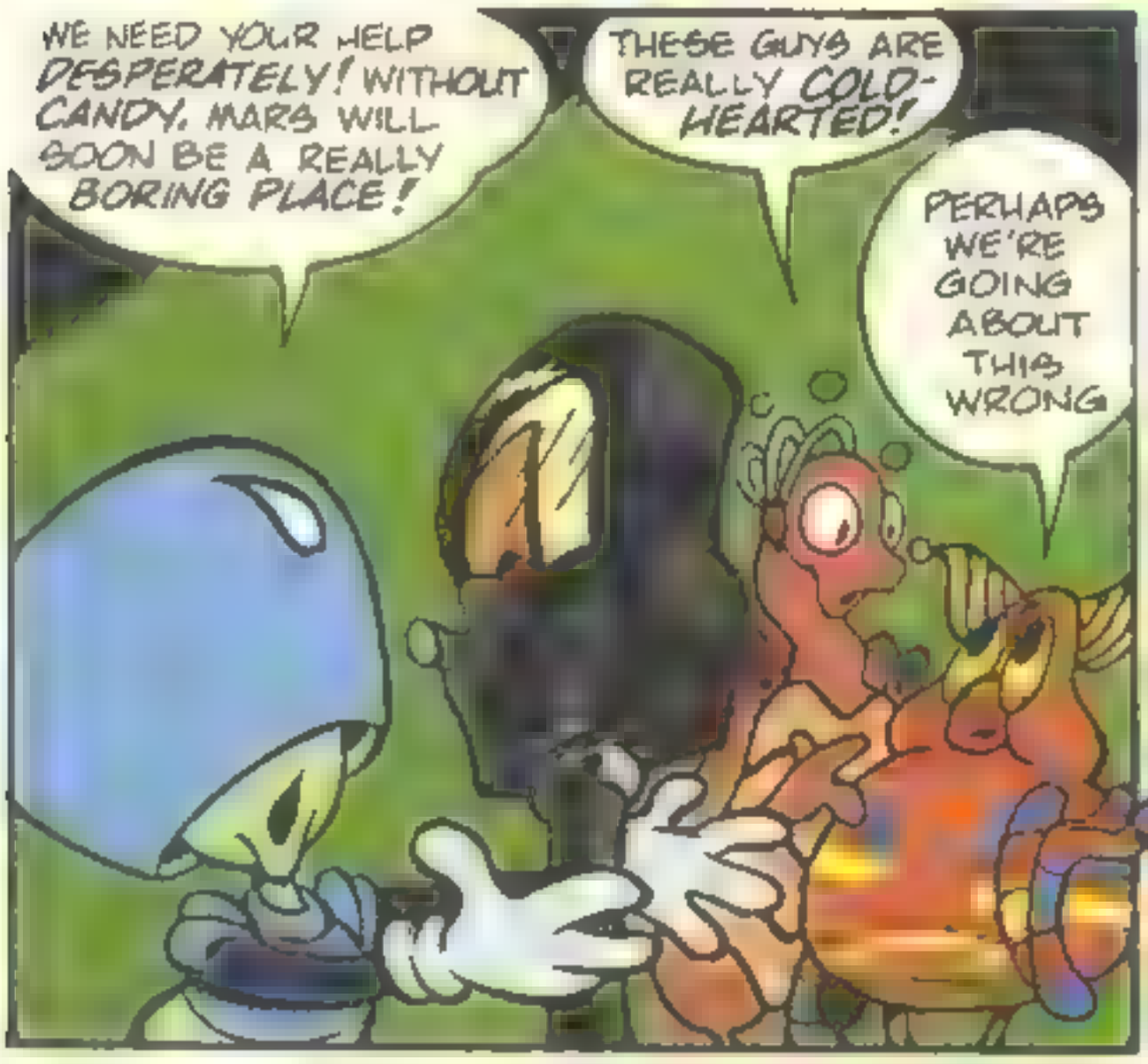
WE MAKE *CONTACT* WITH SOME EARTHLINGS, SCOOTA, AND EXPLAIN OUR *PREDICAMENT.*

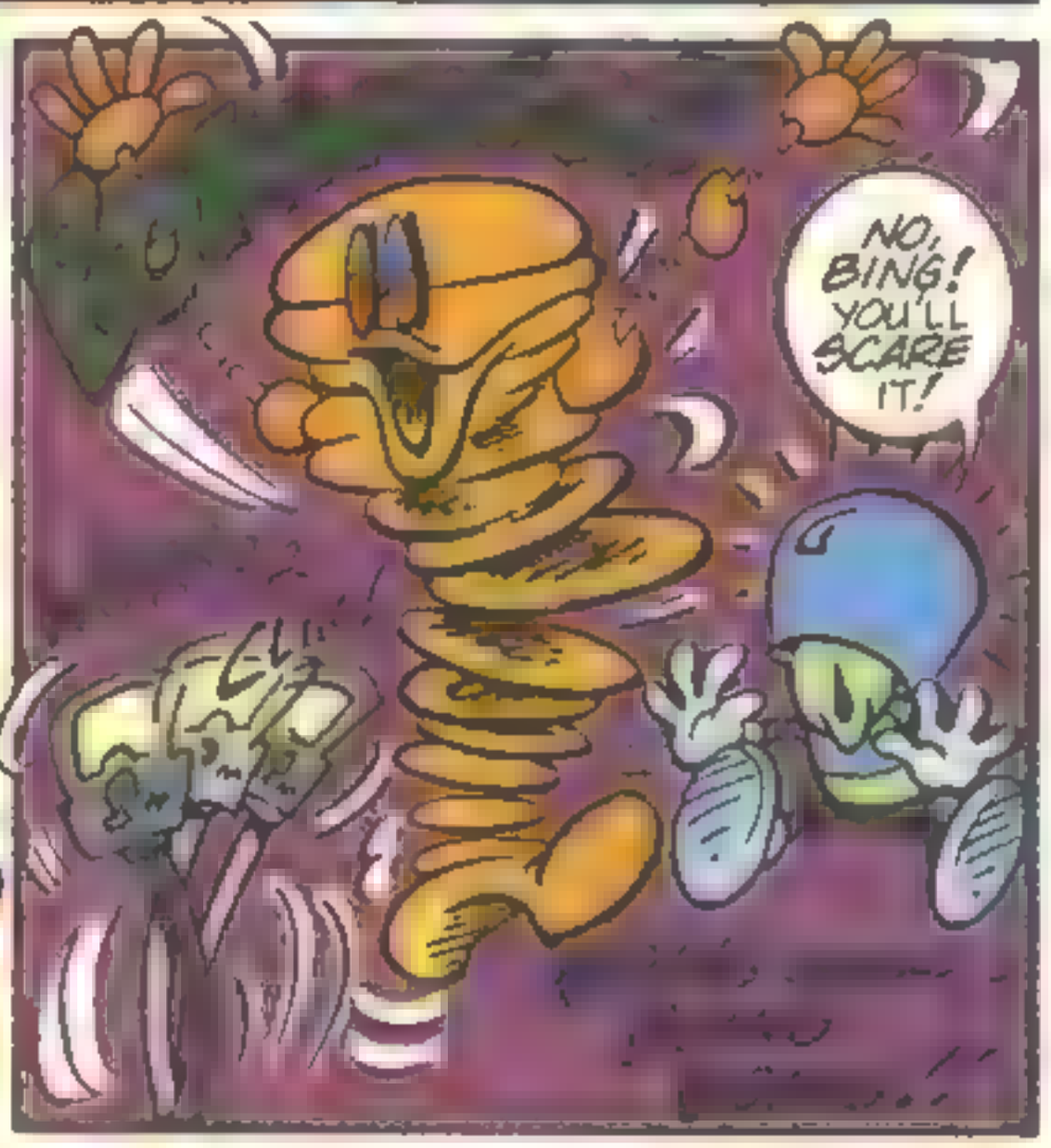
WE'RE IN *LUCK!* THERE'S AN *EARTHLING* OVER THERE!

TICK TICK TICK

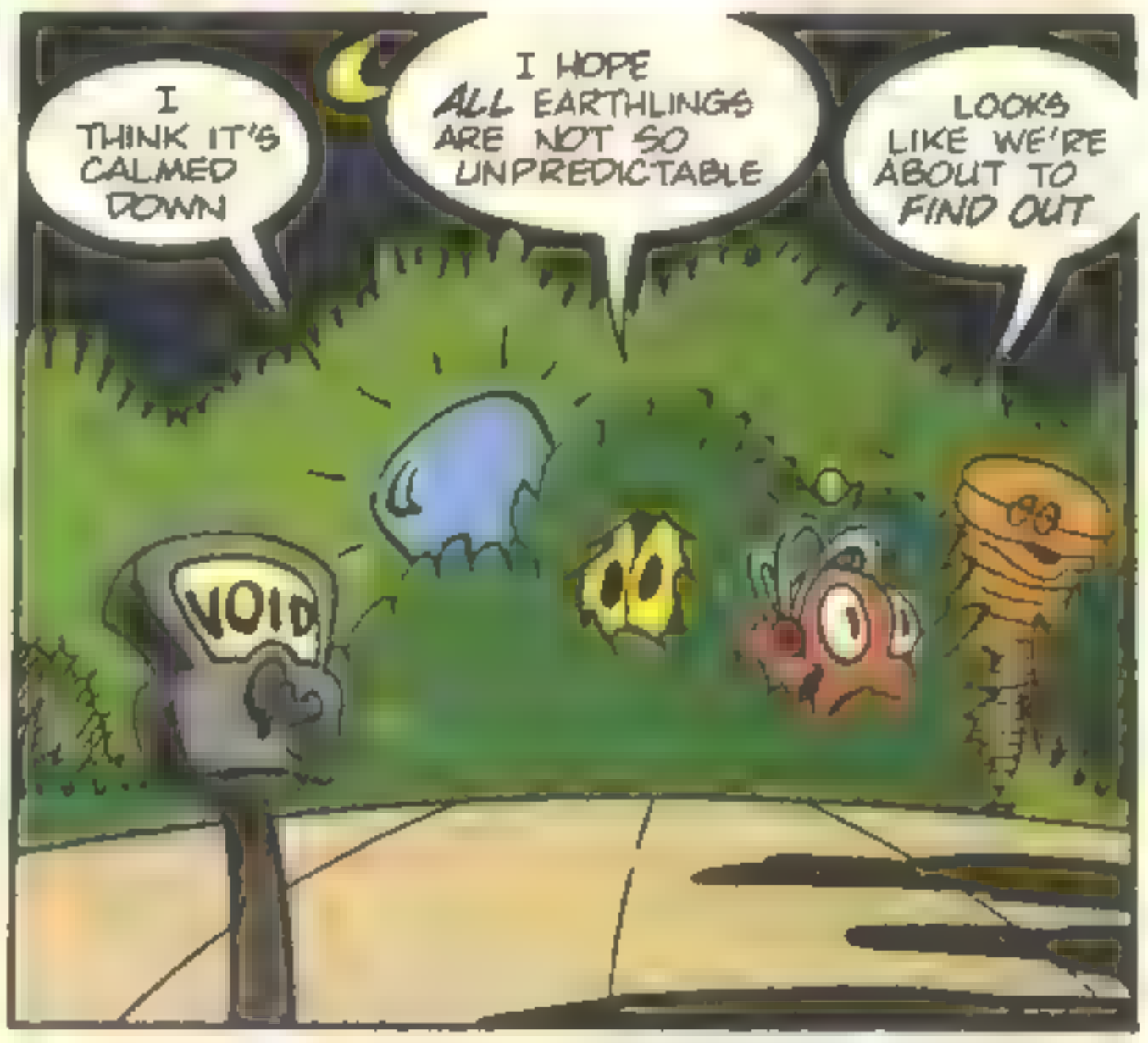
GREETINGS. WE COME IN PEACE FROM YOUR SISTER PLANET, MARS. WE'RE IN TERRIBLE TROUBLE AND WE NEED YOUR HELP. COULD YOU DIRECT US TO THE AUTHORITIES IN CHARGE OF YOUR CANDY RESOURCES?


I DON'T SEEM TO BE GETTING THROUGH TO IT
LET ME TRY


WE NEED YOUR HELP DESPERATELY! WITHOUT CANDY, MARS WILL SOON BE A REALLY BORING PLACE!
THESE GUYS ARE REALLY COLD-HEARTED!
PERHAPS WE'RE GOING ABOUT THIS WRONG


NO, BING! YOU'LL SCARE IT!

HEAD FOR COVER!
NNNNNNGG
ZIP!
ZIP!
ZIP!
VOID


I THINK IT'S CALMED DOWN
I HOPE ALL EARTHLINGS ARE NOT SO UNPREDICTABLE
LOOKS LIKE WE'RE ABOUT TO FIND OUT
VOID

THESE CREATURES ARE EVEN MORE HORRIBLE LOOKING!

ONE SHOULD NOT JUDGE THINGS ON APPEARANCES. THE FACT THAT ALL LOOK SO DIFFERENT SUGGESTS A HIGH DEGREE OF COOPERATION ON THIS PLANET.

THE ONE WITH THE WIGGLY ANTENNAE SORT OF REMINDS ME OF A NEPTUNIAN NOODLE I ONCE KNEW

REMEMBER OUR MISSION OUR PERSONAL SAFETY IS OF NO IMPORTANCE GO TALK TO THEM. SCOOTA

YOU'RE THE CAPTAIN, ROMTU! YOU GO FIRST!

AHHH, EXCUSE ME.

HEY, THOSE ARE COOL COSTUMES!

KEEN-O! DID YOU MAKE THEM OR DID YOUR MOM BUY THEM?

I HAD SOME BOOTS LIKE THAT ONCE!

WE'RE FROM MARS, ON AN EMERGENCY MISSION. A MARSQUAKE DESTROYED ALL OUR CANDY!

YEAH, WE KNOW WE'RE ALL ON THE SAME MISSION!

BEAM US UP!

NO, REALLY! WE HAVE TO AMASS VAST QUANTITIES OF THE BEST CANDY ON EARTH. MARS IS TOTALLY OUT OF CANDY, AND WE HAVE ORDERS--

SAVE IT FOR THE ADULTS. THEY'RE SUCKERS FOR A GOOD STORY. YOU CAN COME ALONG WITH US IF YOU WANT TO

?

WHERE ARE WE GOING? TO THE PEANUT MINES OR TO THE BUREAU OF NOUGATS?

NO, SILLY! UP TO THAT HOUSE!

BOINNGG!

COOL! DO THAT AGAIN!

THIS COULD BE SOME KIND OF TRAP!

IT'S ALL RIGHT! ALL YOU DO IS RING THE DOORBELL AND YELL "TRICK OR TREAT!"

THEN THEY COME OUT AND GIVE YOU CANDY!

IT SOUNDS LIKE BLACKMAIL!

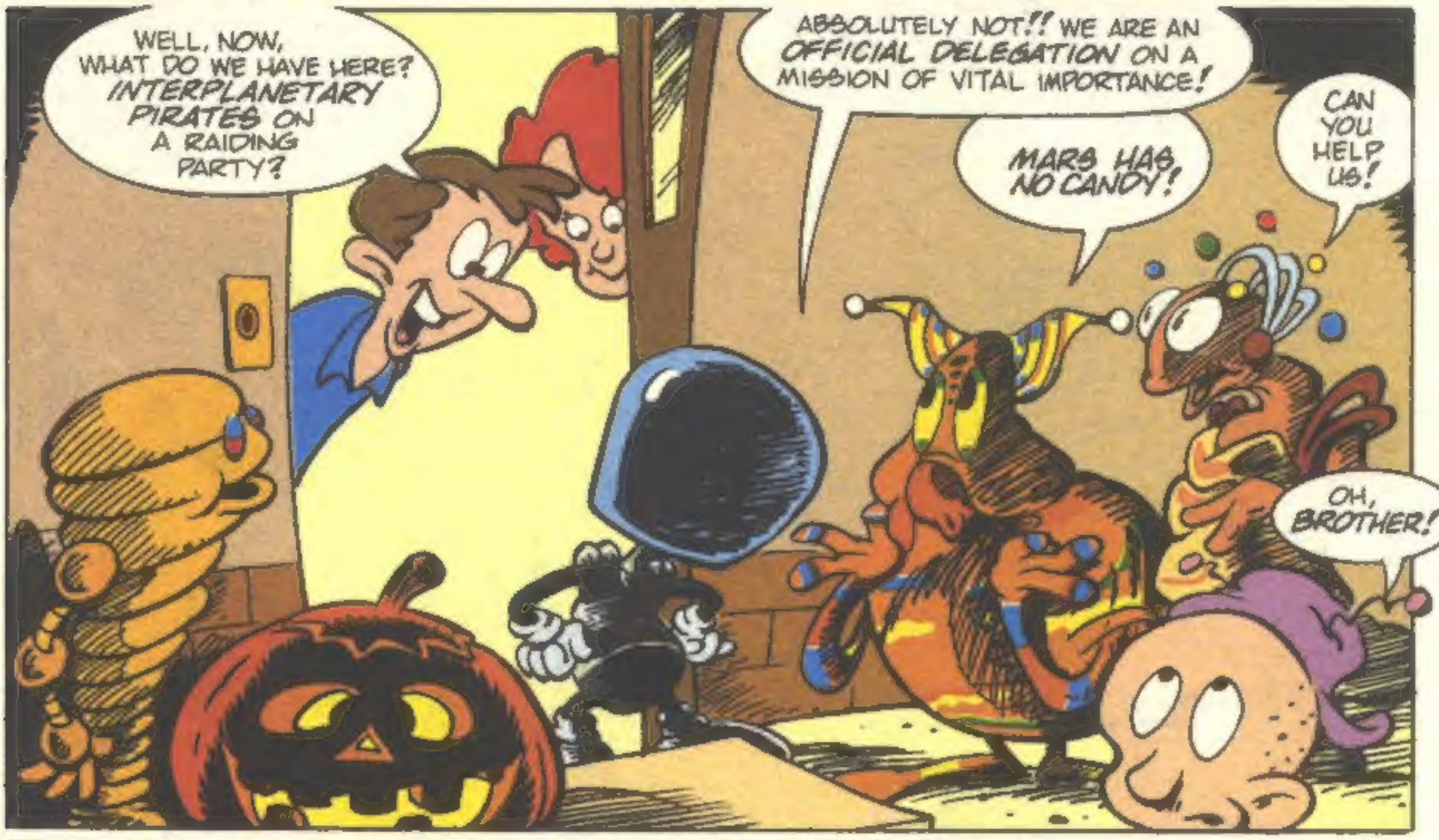
WE'RE WILLING TO PAY. WE BROUGHT LOTS OF INTERGALACTIC CURRENCY.

HAVE YOU GOT CHANGE FOR A ZYLARK?

NO, REALLY! IT'S OKAY! THEY EXPECT YOU TO DO THAT. THEY LIKE IT EVEN BETTER IF YOU DO A TRICK OR SING A SONG OR TELL A JOKE OR SOMETHING!

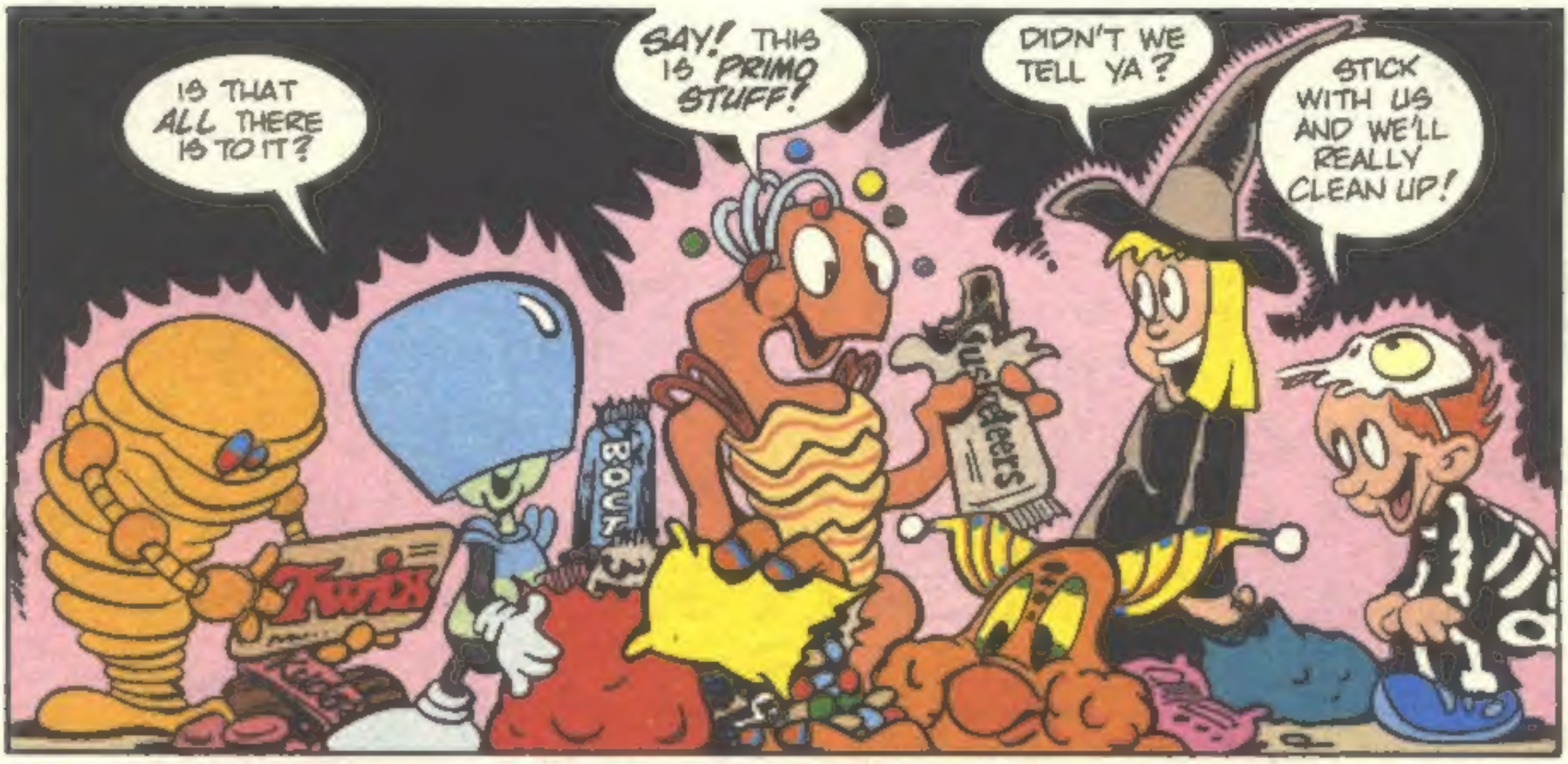
WELL, ALL RIGHT...
IN ALL MY TWO MILLION YEARS ROAMING THE GALAXY I'VE NEVER ENCOUNTERED ANYTHING LIKE THIS!

I GUESS IT TAKES ALL KINDS TO MAKE A UNIVERSE!


WELL, NOW, WHAT DO WE HAVE HERE? INTERPLANETARY PIRATES ON A RAIDING PARTY?
ABSOLUTELY NOT!! WE ARE AN OFFICIAL DELEGATION ON A MISSION OF VITAL IMPORTANCE!
MARS HAS NO CANDY!
CAN YOU HELP US!
OH, BROTHER!

THAT'S CERTAINLY A NEW APPROACH!
IT'S A REFRESHING CHANGE FROM "KNOCK KNOCK" JOKES!

I HOPE THIS IS WHAT YOU'RE LOOKING FOR, GENERAL!
I'M GOING TO SEE THAT YOU HUMANS GET A SPECIAL COMMENDATION FROM THE COSMIC COUNCIL!
SNICKERS
MILKY WAY
SNICKERS


IS THAT ALL THERE IS TO IT?
SAY! THIS IS PRIMO STUFF!
DIDN'T WE TELL YA?
STICK WITH US AND WE'LL REALLY CLEAN UP!
Twix
BOUNTY
Snickers

LATER...
YOU KNOW, IT'S TIMES LIKE THESE THAT MAKE ME THINK GROWNUPS AREN'T SO BAD AFTER ALL!

ARE YOU GUYS GOING TO THE NEIGHBORHOOD PARTY?
NO, THANK YOU. WE HAVE TO GET BACK TO MARS.
Mars

IT WOULD BE A BIG HELP IF YOU COULD GIVE US A HAND LOADING OUR SHIP!
UH-OH!
I'VE GOT A FEELING WE'RE NOT IN KANSAS ANYMORE!

BOY! WAIT'LL THEY HEAR ABOUT THIS AT THE PARTY!

COULDN'T THEY HAVE WAITED UNTIL THE SHIP WAS LOADED?

YOUNG EARTHLINGS ARE MOST MYSTERIOUS CREATURES!

I KNEW ALL ALONG THERE WAS SOMETHING ABOUT YOU!

SMACK!

BOINNNG!

BOING BOING BOING

YOU AREN'T CREEPS LIKE THE OTHER BIG KIDS.

THOSE EARTHLINGS CERTAINLY ARE STRANGE CREATURES!

BUT YOU HAVE TO ADMIT THEY MAKE GOOD CANDY!

SNICKERS

m&m's

Mars

-END-